



University
Centre
Somerset

PROSPECTUS 2023 - 24

CREATIVE ARTS



somerset.ac.uk

ORDERS WORTH OVER
£100M ARE PLACED DURING
LONDON FASHION WEEK EACH SEASON.
(British Fashion Council)

ALMOST **1 IN 8** UK BUSINESSES
ARE CREATIVE BUSINESSES.
(www.creativeindustriesfederation.com/statistics)

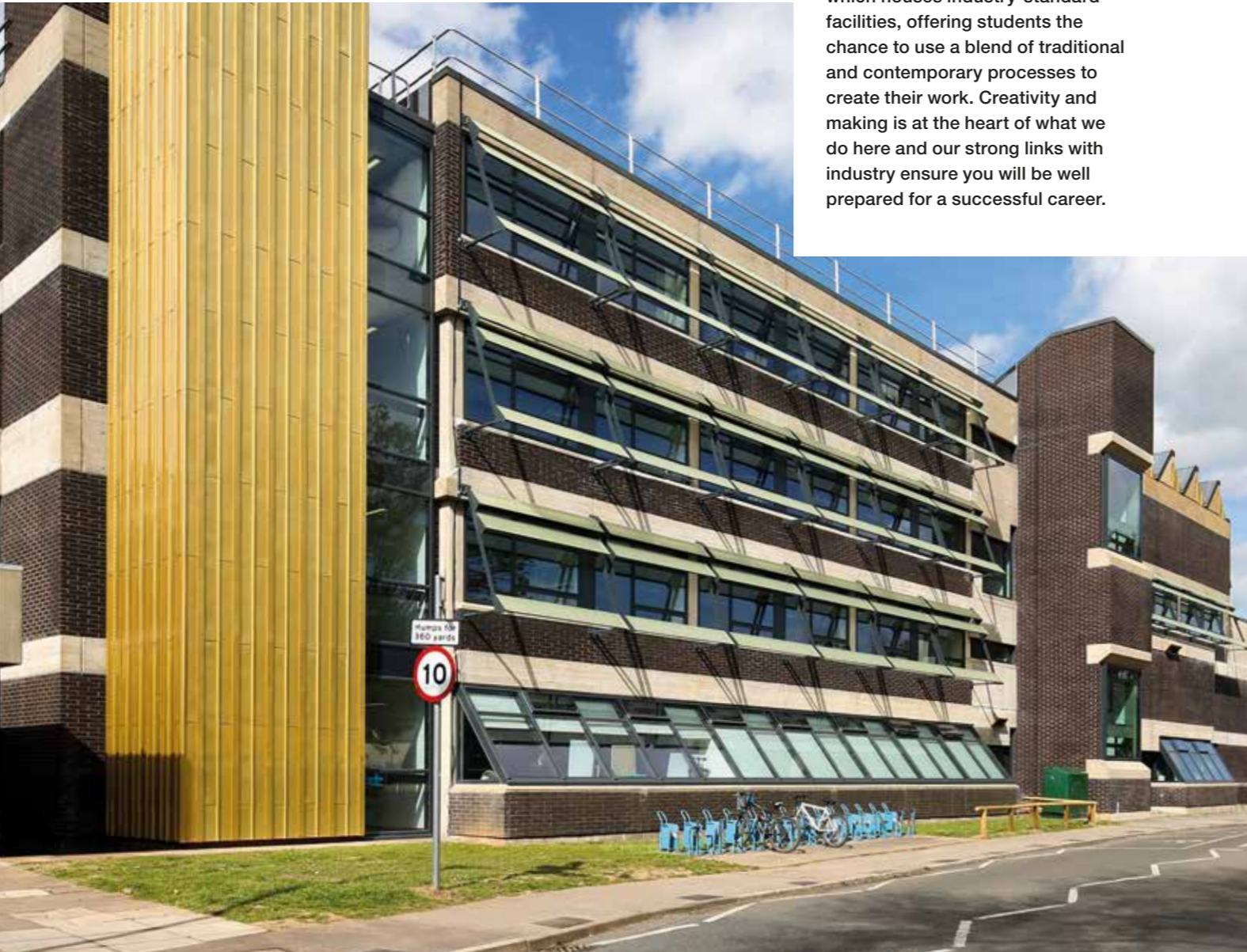
SALARIES FOR SENIOR GRAPHIC DESIGNERS
OR CREATIVE LEADS RANGE FROM
£35,000 TO £55,000.
(www.prospects.ac.uk)



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Faculty Facilities



Our creative arts degrees are based at our Arts House in Taunton, which houses industry-standard facilities, offering students the chance to use a blend of traditional and contemporary processes to create their work. Creativity and making is at the heart of what we do here and our strong links with industry ensure you will be well prepared for a successful career.

Workshop spaces include airy art studios with life drawing rooms, plenty of scope for collaborative work and specialist workshops for ceramics, casting, woodwork, metalwork and photography.

There are three purpose-built media make-up studios, including two professional-standard studio spaces with 20 mirrored stations in each, and a workshop-based room with workbenches and ceiling extraction.

We have a fume room where students can use processes such as fibre glass moulding and EasyFlo, as well as a specialist foam latex booth.

Our fashion manufacture room houses industrial sewing machines, overlockers, leather machines and cover seamers. Large pattern

and cutting tables are available as well as plenty of mannequins and six industrial irons.

In the fabric print room, students can design and experiment with fabric and techniques such as flocking, foiling, devoré and sublimation printing. There are also vacuum print tables and dyeing facilities.

A 3D room supporting laser cutting, digital fabric printing and digital embroidery gives students a variety of processes and techniques to mix and get creative with.

We also have a traditional print room for printing processes such as lino/ block printing, drypoint etching, monoprinting and collograph printing.



Faculty Facilities



Also in the Arts House is a live production switcher for broadcast, professional and AV users. Our Blackmagic ATEM Television Studio is designed for both broadcasters and AV professionals. The studio is perfect for live production, episodic television, web shows, AV or even live coverage of video gaming competitions.

Music students are catered for in our custom-built music production and mastering studios and recording facilities with high-end soundproof booth.

All students have access to MAC and PC computer suites with a full range of creative software packages and there is a common space and public gallery for student exhibitions.



Access to HE

An Access to Higher Education Diploma is designed to provide a route for learners aged 19 or over who possess few or no formal qualifications to progress to university-level study. It can lead to a wide range of career and Higher Education opportunities here at University Centre Somerset or at another university of your choice.

We currently offer four different routes, each with particular progression opportunities linked to them.

Courses include:

- Nursing, Midwifery and Healthcare*
- Science*
- Social Science*
- Computing*

In addition, the Access to HE course includes core study skills sessions to support learning and progression. These include:

- Research and Study Skills
- Digital Skills
- English
- Maths
- UCAS application support
- Tutorial.

*subject to approval

Teaching & Assessment

The majority of modules are taught via lectures; other teaching methods include seminars, tutorials, workshops and guided learning/independent activities. The Access to HE course utilises a blended learning approach, and some sessions will be delivered online.

Where does it lead?

Successful completion of this course will provide you with a qualification that will allow you to apply to study a university-level course. In recent years, students have gone on to study a wide range of subjects including Biomedical Science at UWE Bristol, Occupation Therapy at the University of Plymouth, Social Work at the University of Bath and Nursing, right here at University Centre Somerset.



If you complete an Access to HE course and then go on and complete a degree or other recognised higher education course, you will not have to repay the remaining loan for the Access to HE course.

If you are looking for an Art & Design course to prepare for entry to a creative degree at university, please see the Art & Design Foundation Diploma (Pathways to HE) on our website, or on page 12 of the Creative Arts prospectus.

Duration: 30 weeks

Location: Taunton

Entry requirements:

Whilst there are no specific academic entry requirements, candidates will need a sound grasp of basic skills in English and maths. Given the course is an intensive and demanding one-year programme, students will require determination and resilience, and evidence of this will be asked for at interview.

You are required to be aged 19 or over and may be eligible for a loan to cover your course fees.



Higher & Degree Level Apprenticeships

With the introduction of the Apprenticeship Levy in April 2017, employers are offering more Apprenticeships at higher levels. Our expertise and partnerships with industry enable us to facilitate opportunities that address the increasing demand for higher-level skills in Somerset and beyond. Higher and degree level Apprenticeships are a popular choice and provide you with the chance to gain applicable skills and knowledge about an industry. Please see our list of courses opposite, check our website or call for more information on the types of Apprenticeships we offer and our employer partners.

What is an Apprenticeship?

Apprenticeships are an effective way of studying, enabling you to gain a nationally recognised qualification whilst obtaining practical on-the-job experience. In our recent Ofsted inspection our Apprenticeship provision was rated Outstanding with Ofsted

inspectors stating that “Apprentices develop an extensive range of skills and knowledge and many extend and deepen specialist skills beyond the requirements of their qualifications.”

Higher Apprenticeships refers to Apprenticeships that may include the achievement of academic/vocational qualifications at Level 4 and 5 such as HNCs, HNDs and Foundation Degrees, while degree level Apprenticeships can provide qualifications up to Level 6 or 7, such as a full BA, BSc or BEng Honours Degree, or in some cases even a Masters Degree.

Increasingly, you may hear Apprenticeships referred to as standards. These were introduced by the government as part of ongoing Apprenticeship reforms to meet the needs of employers. Standards are occupation-focused, they are not qualification-led and the content is decided by each employer, depending on their business requirements.

Why choose an Apprenticeship?

They are a great option for anyone looking for a fast track into a career. A Higher or Degree Level Apprenticeship brings together the best of higher and vocational training and enables higher education study plus invaluable on-the-job training without having to cover the cost of tuition. Fees for Apprenticeships are subsidised by employers and the government, and a salary is then paid to the individual undertaking the Apprenticeship programme – meaning that doing a Degree Apprenticeship can leave you debt-free and provide you with many years’ industry experience.

What can I study on an Apprenticeship?

Today you can study anything from human resources to mechanical engineering, health & social care to cyber security, and much more. We have more than 20 on offer and are continually updating our portfolio to support industry demand.

How long is an Apprenticeship?

A Higher Apprenticeship will likely last as long as 3 years, while a Degree Apprenticeship could take as long as 4 to 6 years. As an apprentice, you would be employed full-time, although the combination of work and study can vary from one employer to another. Generally, you’ll be required to work 30 hours per week, to leave you time to study, but that could take one of several forms - options include:

- **Day release**
Studying at UCS one day per week
- **Block learning**
Studying for 1-2 weeks at a time
- **Blended Learning**
A mixture of online learning and traditional face-to-face

Full-time education

For some employers apprentices will study full-time for the first year of their Apprenticeship, working with the employer during UCS holidays, and starting full-time employment after that first year.

What should I do next?

If you feel that an Apprenticeship may be for you, get in touch with our dedicated team who can talk through your options and what to do next. Call 01278 655111 or email apprenticeshiphelp@btc.ac.uk.

Higher and Degree Level Apprenticeships

Our Apprenticeship offer is continually developing and changing due to business demands and changes to the Apprenticeship structure. Therefore, this list should only be considered as a guide.

BUSINESS

Project Manager Level 4
HR Consultant/Partner Level 5
Operations/Departmental Manager Level 5

COMPUTING AND DIGITAL TECHNOLOGIES

Data Analyst Level 4
Cyber Security Technologist Level 4
Network Engineer Level 4
Software Developer Level 4
Digital Technology Solutions Level 6 Degree

CONSTRUCTION

Construction Quantity Surveying Technician Level 4
Construction Design and Build Technician Level 4
Construction Site Engineering Technician Level 4
Construction Site Supervisor Level 4

CREATIVE ARTS

Fashion & Textiles Product Technologist Level 4

ENGINEERING AND NUCLEAR

Engineering Manufacturing Technician Level 4
Process Leader Level 4
Aerospace Engineer Level 6 Degree
Nuclear Engineer Level 6 Degree

HEALTH AND SOCIAL CARE

Lead Practitioner in Adult Care Level 4
Leader in Adult Care Level 5
Healthcare Assistant Practitioner Level 5
Leadership and Management for Adult Care Level 5
Nursing Associate Level 5
Registered Nurse Level 6 Degree

LAND-BASED

Agriculture Level 4

Please visit www.somerset.ac.uk for more information.

Art & Design

Foundation Diploma (Pathways to HE)



Our Foundation Diploma (Pathways to HE) gives you the chance to experience a wide range of art and design disciplines, while helping you build a portfolio for your application to an undergraduate course. It is the perfect preparation for higher education or a more responsible role in the industry, providing you with a nationally recognised qualification. It is popular with applicants who have studied A Levels and also mature students returning to education.



I am really enjoying the wide range of skills I have learnt on this course, including photography, fine art, textiles, media and media make-up.

I found that photography is my favourite subject and I have loved using the darkroom here. I have now decided to apply to UAL (University of Arts London) to study a degree in photography on completion of my course.

Cloe Prouse, Art & Design Foundation Diploma

By encouraging you to adopt an experimental approach to your learning, we help you to develop your individual skills and determine your future direction as an artist or designer. This is a gradual process, over three terms, during which you will have a chance to specialise in areas such as Creative Media, Creative Fashion and Textiles, Fine Art, Graphic Design, Photography and Media Make-up.

During your course, there may be opportunities for residential trips in the UK and abroad as well as a variety of day trips. Previous cohorts have taken opportunities to embark on study visits to London, New York, Berlin and Paris among others.

Teaching and Assessment

Our specialist lecturers work closely with you throughout the year. The course is studio-based and involves continuous assessment and external moderation, and your progress is monitored by tutorials and group critiques.

The curriculum is delivered through a blend of projects and specialist workshops, designed to help you develop the skills that most

interest you, in an environment that is professional and focused on achieving success. You will have your own workspace and will be encouraged to work independently on campus and at home, with input and support from our specialist staff. You will also be expected to take part in a work placement.

Progression Opportunities

This course is designed to increase your chances of securing a place on your chosen degree course. The majority of our students progress to study a degree within Creative Arts at Universities around the country while many choose to progress on to one of the many degrees right here at University Centre Somerset.

This Foundation Diploma in Art & Design carries UCAS points, meaning you can count it towards entry on to a degree-level programme. Added to the high-quality portfolio of work you'll have developed during your time with us, you should be perfectly placed to progress to a degree course, either at UCS or further afield, or into employment. Whatever pathway you choose, we'll give you all the help you need to pursue your ambitions.

ual:

ENTRY REQUIREMENTS

Typically entrants will possess:

- A pass in one A Level or a twelve unit AVCE, ideally in an arts subject, or an equivalent Level 3 Extended Diploma
- Four GCSEs at grade 4 or above including English and maths

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

You will be asked to present a portfolio of work at interview. The portfolio must demonstrate your creative skills, subject knowledge and enthusiasm for study through 10 to 15 pieces of recent work and two sketchbooks.

Type:	Level 3/4
Attendance:	Full-time
Location:	Taunton
Awarding body:	UAL (University of the Arts London)



Creative Fashion and Textiles

BA (Hons)



Today's fashion and textile designers are constantly exploring new materials and traditional crafts, incorporating these together and reinventing what fashion and textiles can be.

The recently developed BA (Hons) Creative Fashion and Textiles teaches you about fashion design and textile design and how they affect and inform each other.

You will discover the disciplines of fashion and textile design and traditional craftsmanship by designing and making garments, accessories, fabrics and other fashion or textile products. Translate your fashion ideas from 2D to 3D by building your pattern cutting, construction skills, and manufacturing skills or bring your textile designs to life through print, fabric manipulation, embroidery or knit.

Across the three years, you will have the opportunity to work in both areas of fashion and textile design to help you decide where to tailor your degree; ideally to your creative strengths by specialising. This allows you to develop a unique identity and a career path that suits your ambitions.

You will gain knowledge about ethics in fashion and textiles whilst developing skills to help build a sustainable industry.

Modules may include:

Year one

- **Idea and Materiality**
- **Sustainability Culture and Concept**
- **Introduction to Visual Culture**
- **Studio Practice and Technology**
- **Orientation.**

Year two

- **Making Meanings**
- **Principles of Visual Culture**
- **Creativity and Collaboration**
- **Portfolio / Professional Practice**
- **Navigation.**

Final Year

- **Visual Culture in Practice**
- **Inspiration and Experimentation**
- **Resolution.**

Professional practice is key to this course and students take up placement and project opportunities every year. There are opportunities to learn from visiting industry experts in the studios and work closely with industry partners on live briefs and competitions, to apply your learning and gain real-world experience. You will also engage with research as you develop your design practice.

In addition to our annual summer show, we support students to develop entrepreneurial and teamwork skills through fundraising to present design work at high profile national and

international events such as New Designers. Visits to trade shows such as Textile Forum London and Premier Vision in Paris have taken learning out of the studio.

Teaching and Assessment

Teaching is in the form of lectures, seminars, practical workshops and tutorials. You will develop skills in visual and verbal presentation techniques through group and individual project work.

Focusing on the avenues that most interest you, through your modules and assessments, you will explore different career paths and graduate with the confidence and skills to succeed.

Progression Opportunities

Our students go on to work in industry, develop enterprise opportunities or explore further research at postgraduate level. Whatever you want to do, our team of subject experts will support you with your next steps.

Many of our graduates go on to successful careers with high profile companies like Sassi Holford, Fortis Clothing, Mulberry and Makers HQ Devon, choosing from roles such as fashion designer, textile designer, studio manager, art director, product developer, pattern cutter and materials research.



ENTRY REQUIREMENTS

Typically entrants will possess:

- A minimum of 80 UCAS tariff points from a full Level 3 qualification
- At least four GCSEs including English at grade 4 or above, or recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

The outcome of prior experiential learning can be demonstrated to be equivalent to formal qualifications in certain circumstances for mature applicants.

You will be asked to present a portfolio of work at interview. The portfolio must demonstrate your creative skills, subject knowledge and enthusiasm for study through 10 to 15 pieces of recent work and two sketchbooks.

Type:	Bachelors Degree
UCAS code:	W231
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



Creative Fashion and Textiles

Foundation Degree



ENTRY REQUIREMENTS

Typically entrants will possess:

- A minimum of 64 UCAS points from a full Level 3 qualification
- GCSE English at grade 4 or above or recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Type:	Foundation Degree
UCAS code:	W232
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

There may be the opportunity to study our full-time courses on a part-time basis, please contact us to discuss.



UCS is so convenient for me. It's great to have the opportunity to study for a degree while staying local. It means I haven't had to upend my life in order to pursue my dreams.

After a career as a make-up artist in film and television, I decided on a change of direction. I want to do my own thing and see my own designs come to life.

The UCS course is exactly what I was looking for.

Jake Ball, BA (Hons) Creative Fashion & Textile Design

Fashion and textiles are the UK's largest creative industries, internationally renowned for quality, innovation and craftsmanship.

On this two-year course, you will study alongside those on the BA route. You will discover the disciplines of fashion and textile design and traditional craftsmanship by designing and making garments, accessories, fabrics and other fashion or textile products.

Translate your fashion ideas from 2D to 3D by building your pattern cutting, construction skills, and manufacturing skills or bring your textile designs to life through print, fabric manipulation, embroidery or knit.

You have the opportunity to tailor your degree, experiment within fashion and textile disciplines or concentrate on one area. You can develop a unique identity, preparing you for your chosen career path into industry.

The course in the second year is built up of professional practice with live briefs and competitions being a main focus, along with the opportunity for

work-based placements. You are able to learn from visiting industry experts in the studio, and closely with industry partners. This enables you to apply your learning and gain real world experience. You will also engage with research, its importance as you develop your design practice.

Modules may include:

Year one

- Idea and Materiality
- Sustainability Culture and Concept
- Introduction to Visual Culture
- Studio Practice and Technology
- Orientation.

Year two

- Making Meanings
- Principles of Visual Culture
- Creativity & Collaboration
- Portfolio / Professional Practice
- Navigation.

You will showcase your work at our annual summer show, as well as throughout your second year in our gallery space and at external galleries. You may have the opportunity to visit trade shows in London and Premier Vision in Paris.

Teaching and Assessment

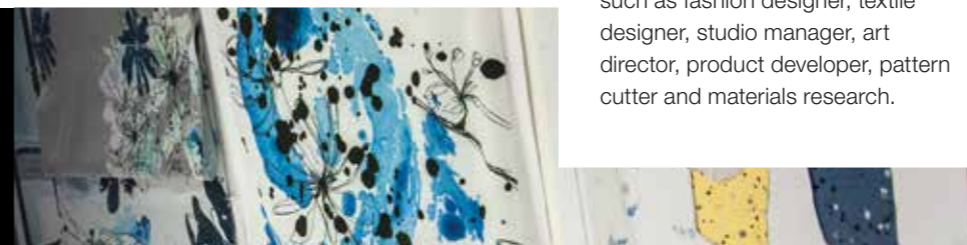
Teaching is in the form of lectures, seminars, practical workshops and tutorials. You will have the opportunity to develop skills in visual and verbal presentation techniques through group and individual project work.

Focusing on the avenues that most interest you, through your modules and assessments, you will explore different career paths and graduate with the confidence and skills to succeed.

Progression Opportunities

On completion of your Foundation Degree you may choose to progress on to the BA (Hons) Top-up Degree programme available at University Centre Somerset. Our students go on to work in industry, develop enterprise opportunities or explore further research at postgraduate level. Whatever you want to do, our team of subject experts will support you with your next steps.

Many of our graduates go on to successful careers with high profile companies like Alexander McQueen, Matthew Williamson, All Saints and River Island, choosing from roles such as fashion designer, textile designer, studio manager, art director, product developer, pattern cutter and materials research.



Creative Fashion and Textiles

BA (Hons) Top-up



The facilities at UCS were outstanding and included a manufacturing room (housing over 20 industrial machines), a textiles studio, and digital rooms with access to a digital fabric printer, steamer, embroidery machine and a laser cutter to name but a few!

After leaving UCS I enrolled onto a Masters Degree in Fashion Marketing. Alongside this I landed a job in Marketing working as an Influencer Coordinator.

Megan Page, Fashion Design BA (Hons) Top-up

Top up your existing Foundation degree to achieve a Bachelors degree in Creative Fashion and Textiles.

You will decide which practical methods you wish to pursue and enhance; using previous knowledge to build a strong portfolio of work taking you in to industry.

You will refine the disciplines of fashion and/or textile design along with craftsmanship by designing your own collection of garments, accessories or fabrics.

Translate and experiment your 2D and 3D designs, building upon previous skills and honing these to an independent level.

Explore innovative and creative workshops in our studios to develop your practice.

Tailor this year to suit your creative strengths and build your portfolio towards the industry career you require. You will develop a unique identity that suits your ambitions.

You will gain knowledge about ethics in fashion and textiles whilst refining skills, to help build a sustainable industry.

Modules may include:

- **Visual Culture in Practice**
- **Inspiration and Experimentation**
- **Resolution.**

Professional practice is key to this year, with guest lecturers and industry experts offering feedback towards your final module. You will present to an industry panel and showcase your final module professionally to an industry-led audience.

Research is an in-depth enquiry at this level, along with developing your work within a wider industry-standard context.

In addition to our annual summer show, we support students to develop entrepreneurial and teamwork skills through fundraising to present design work at high profile national and international events such as New

Designers. Visits to trade shows such as Textile Forum London and Premier Vision in Paris have taken learning out of the studio.

Teaching and Assessment

Teaching is in the form of lectures, seminars, practical workshops and tutorials. You will develop skills in visual and verbal presentation techniques through group and individual project work.

Focusing on the avenues that most interest you, through your modules and assessments, you will explore different career paths and graduate with the confidence and skills to succeed.

Progression Opportunities

Our students go on to work in industry, develop enterprise opportunities or explore further research at postgraduate level. Whatever you want to do, our team of subject experts will support you with your next steps.

Many of our graduates go on to successful careers with high profile companies like Alexander McQueen, set up their own businesses, freelance within the industry or move on to postgraduate study.



ENTRY REQUIREMENTS

Typically entrants will possess:

- Foundation Degree
- Or an HND
- Or an equivalent Level 5 qualification in an appropriate discipline.

You will be asked to bring your portfolio to interview.

Type:	Bachelors Degree
UCAS code:	W233
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



Fine Art

BA (Hons)



The aim of the programme is to provide a challenging and stimulating education through contemporary fine art practice. The practical nature of this course enables you to establish an artistic identity and to situate your artistic practice within fine art and wider contexts and communities. We aim to equip you with a range of practical making skills underpinned by a theoretical awareness of visual culture, so you can analyse, and critically reflect upon, your visual outcomes.

You'll have designated studio space and access to a variety of well-equipped workshop facilities.

Projects will include exciting, directed briefs and self-initiated schemes of work, as well as collaboration with peers, galleries and other organisations. Understanding and engaging with professional fine art practice is central to this course. Therefore, visiting lecturers, visits to museums or residential opportunities in the UK and abroad may form part of the wider education. Exhibiting your own work is also a priority. In addition to your End of Year Degree Show, you will have several opportunities to exhibit work throughout the course at our in-house gallery and at external venues.

Students may also have the opportunity to fundraise to take their degree show

on tour to industry at events such as Free Range in London, or in galleries in our regional creative hub of Bristol. Beyond graduation, we continue to invest in our graduates by including them in events, exhibition opportunities and offer residency placements.

The modules studied may include:

- Drawing
- Materiality
- Temporality
- Context
- Studio Practice
- Community, Identity, Environment
- Professional Practice.



ENTRY REQUIREMENTS

- Typically entrants will possess:
- A minimum of 80 UCAS tariff points from a full Level 3 qualification
 - At least four GCSEs including English at grade 4 or above, or recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Once you have applied you will be invited to interview and asked to bring a portfolio.

Type:	Bachelors Degree
UCAS code:	47G4
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



Teaching and Assessment

Assessment is by 100% coursework, and we undertake continuous modular assessment. Studio and site-specific projects are a major part of the course, complemented by lectures, seminars and workshops. Students are also assessed by means of a live project or work placement, as well as on curating an exhibition.

Progression Opportunities

Employment opportunities for Fine

Art graduates are many and varied, including creative arts practice, curating, arts administration, arts therapy and roles in museums, galleries, community engagement and education. Many of our students establish their own studios as artists or craftspeople, while others progress to postgraduate study in a related discipline including MA and PGCE programmes. Fine Art graduates are also excellent creative problem-solvers who would benefit any employer.



Fine Art

Foundation Degree



The staff at UCS have helped to prepare me for my next steps, I am currently learning how to curate an exhibition, which is really exciting.

My favourite moment so far was last year's art exhibition, we got the chance to display our work and members of the public, as well as friends and family, had the chance to come and view it.

Lulu Agbami, Fine Art Foundation Degree



ENTRY REQUIREMENTS

Typically entrants will possess:

- A minimum of 64 UCAS tariff points from a full Level 3 qualification
- At least four GCSEs including English at grade 4 or above, or recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Once you have applied you will be invited to interview and asked to bring a portfolio.

Type:	Foundation Degree
UCAS code:	W100
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

The aim of the programme is to provide a challenging and stimulating education through contemporary fine art practice.

The practical nature of this course enables you to establish an artistic identity and to situate your artistic practice within fine art and wider contexts and communities.

We aim to equip you with a range of practical making skills underpinned by a theoretical awareness of visual culture, so you can analyse, and critically reflect upon, your visual outcomes. You'll have designated studio space and access to a variety of well-equipped workshop facilities.

Projects will include exciting, directed briefs and self-initiated schemes of work, as well as collaboration with peers, galleries and other organisations. Understanding and engaging with professional fine art practice is central to this course. Therefore, visiting lecturers, visits to museums or residential opportunities in the UK and abroad may form part of the wider education. Exhibiting your own work is also a priority. In addition

to your End of Year Degree Show, you will have several opportunities to exhibit work throughout the course at our in-house gallery and at external venues.

The modules studied may include:

- Drawing
- Materiality
- Temporality
- Context
- Studio Practice
- Community, Identity, Environment
- Professional Practice.

Teaching and Assessment

Assessment is by 100% coursework, and we undertake continuous modular assessment. Studio and site-specific projects are a major part of the course, complemented by lectures, seminars and workshops. Students are also assessed by means of a live project or work placement, as well as on curating an exhibition.

Progression Opportunities

This course is a good basis from which to continue your studies with the BA (Hons) Fine Art Top-up year or progress your own professional creative practice.



Fine Art

BA (Hons) Top-up



Our programme of study is designed to promote and develop inventiveness, improvisational skills and the questioning of established practices. Students are encouraged to experiment with processes and materials, acquiring new workshop skills and realising the potential for creative processes to communicate ideas visually. This approach to learning also involves transformative experiences with unpredictable visual outcomes. New ways of thinking and problem solving are encouraged and your individual responses are developed in relation to contexts of art practice and to the wider world around you. You'll have designated studio space and a variety of well-equipped workshop facilities.

Understanding and engaging with professional fine art practice is central to this course. Therefore, visiting lecturers, visits to museums or residential opportunities in the UK and abroad may form part of the wider education. Exhibiting your own work is also a priority. In addition to your End of Year Degree Show, you will have opportunities to exhibit work throughout the course at our in-house gallery and at external venues.

Students also may have the opportunity to fundraise to take their degree show on tour to industry at events such as Free Range in London, or in galleries in our regional creative hub of Bristol. Beyond graduation, we continue to invest in our graduates by including them in events, exhibition opportunities and offer residency placements.

- The modules studied may include:
- **Studio Practice (Development)**
 - **Studio Practice (Exhibition)**
 - **Context.**



ENTRY REQUIREMENTS

Typically entrants will possess:

- Foundation Degree
- or an HND
- or an equivalent Level 5 qualification in an appropriate discipline
- GCSE English grade 4 or above or recognised Level 2 equivalent.

Once you have applied you will be invited to interview and asked to bring a portfolio.

Type:	Bachelors Degree
UCAS code:	857T
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



Creative Digital and Graphic Design

BA (Hons)



Creative Digital and Graphic Design is an ever-changing dynamic subject to study. This newly developed three-year programme has been written with close links to the industry as a sustainable progression pathway into routes of employment or further study.

For students wanting to enter into employment, the programme can prepare you to succeed in a multitude of creative industries with design at the heart of core values and principles. For example, employment opportunities may exist in areas such as Graphic Design, User Experience (UX) design, User Interface (UI) design, Media Production, Illustration, and Advertising and Branding. The programme modules complement these wide-ranging core industries, with emphasis in year 3 on personal branding and self-employment, portfolio development and presentation of outcomes to a wider audience including industry professionals.

Modules have been written to reflect these wide-ranging creative areas with emphasis on work-based learning, design for digital platforms and entrepreneurship vital in developing your confidence and your own personal creative identity. Whilst specialising in an area of particular interest, you can learn in an innovative, flexible and creative environment where ideas and concepts are explored through projects designed to enhance an appreciation for research methods and the application of creative digital design.

With an understanding of the skills required to work successfully within the fast moving and stimulating creative sectors, students who successfully graduate from this programme will be equipped with the following skills:

- A working knowledge of industry-standard equipment and software
- A professional understanding of the strength and usage of visual communication
- An understanding of how to evaluate a client's needs and to respond successfully to them
- Have developed a creative identity enabling one to generate and express one's own personal ideas and beliefs

- Experience of working as part of a professional team, gained through group projects and work placements, and through entering national and international design competitions.

In addition to our End of Year Degree Show, you may have the opportunity to fundraise to showcase your work to industry professionals at events such as D&AD in London in July where we have had many previous award-winners.

Teaching and Assessment

Assessment is based on 100% course work and is undertaken through continuous modular assessment. Studio-based assignments are augmented by lectures, seminars and workshops throughout the year.

Progression Opportunities

Given the broad range of disciplines that are covered, this course is an ideal foundation for progression into a successful career as a Graphic Designer, Illustrator or Web Designer in advertising, marketing and creative agencies or into postgraduate study.



ENTRY REQUIREMENTS

Typically entrants will possess:

- A minimum of 80 UCAS points from a relevant Level 3 qualification (Art & Design or similar)
- At least four GCSEs including English, and ideally maths and art, at grade 4 and above or recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

For the interview you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

Type:	Bachelors Degree
UCAS code:	W211
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



Our students have **won three** Pencils at the New Blood D&AD Awards over recent years

Creative Digital and Graphic Design

Foundation Degree



This newly created Foundation Degree programme has been written as a sustainable progression pathway into routes of employment or further study at Level 6. For students wanting to enter into employment, the programme will help to prepare you to succeed in a multitude of creative industries with design at the heart of core values and principles.

For example, employment opportunities may exist in areas such as Graphic Design, Product Design, Media Production, Animation, Web-based design, Illustration and Publishing. For students wanting to progress on to further study at Level 6, the BA (Hons) one-year Creative Digital and Graphic Design Top-up programme offered by University Centre Somerset is a natural progression route.

Modules have been written to reflect the ever-changing world of design theories and practices with emphasis on work-based-learning, design for digital platforms and entrepreneurship vital in developing a student's confidence and their own personal creative identity. During the programme you will spend time in work placements, transferring the skills they have developed in an academic environment to an industry based one.

With an understanding of the skills required to work successfully within the fast moving and stimulating creative sectors, students who successfully graduate from this programme will gain knowledge and skills in the following:

- A working knowledge of industry-standard equipment and software
- A professional understanding of the strength and usage of visual communication
- An understanding of how to evaluate a client's needs and to respond successfully to them
- Have developed a creative identity enabling you to generate and express your own personal ideas and beliefs

- Experience of working as part of a professional team, gained through group projects and work placements, and through entering national and international design competitions.

In addition to our End of Year Degree Show, you may have the opportunity to fundraise to showcase your work to industry professionals at events such as D&AD in London in July.

Teaching and Assessment

Assessment is based on 100% coursework and is undertaken through continuous modular assessment. Studio-based assignments are augmented by lectures, seminars and workshops throughout the year.

Progression Opportunities

This programme has been developed to provide a natural progression route to the one-year BA (Hons) Creative Digital and Graphic Design Top-up programme also delivered at University Centre Somerset.



ENTRY REQUIREMENTS

Typically entrants will possess:

- A minimum of 64 UCAS points from a relevant Level 3 qualification (Art and Design or similar)
- At least four GCSEs including English, and ideally maths and art, at grade 4 and above or recognised Level 2 equivalent

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply

For the interview you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

Type:	Foundation Degree
UCAS code:	W212
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



Our students have **won three** Pencils at the New Blood D&AD Awards over recent years



Creative Digital and Graphic Design

BA (Hons) Top-up

You will be encouraged to establish a creative direction and identity for yourself in a wider context of design and its impact on social, political, environmental and technological arenas.

The one-year Top-up course is designed to refine skills already developed either through the two-year Foundation Degree, through studying at another institution or prior industry knowledge. Modules are developed with an emphasis on theory and practice, alongside employability skills with a digital creative focus.

Each student has the opportunity to engage with an industry mentor to help them prepare for their next steps.

Students who study this programme will gain knowledge and skills in the following:

- A working knowledge of industry-standard equipment and software.
- A professional understanding of the strength and usage of visual communication.
- An understanding of how to evaluate a client's needs and to respond successfully to them.
- Experience of working as part of a professional team, gained through group projects and work placements, and through entering national and international design competitions.

- **Develop your own visual signature, enabling you to generate and express your own personal ideas and beliefs.**

In addition to our End of the Year Degree Show, students fundraise to showcase their work to industry at events such as D&AD where we have had many previous award winners.

Teaching and Assessment

Assessment is based on 100% course work and is undertaken through continuous modular assessment. Studio-based assignments are augmented by lectures, seminars and workshops throughout the year.

Progression Opportunities

Given the broad range of disciplines that are covered, this course is an ideal foundation for progression into a successful career as a Graphic Designer, Illustrator or Web Designer in advertising, marketing and creative agencies or into postgraduate study. Progression into employment for design roles within the creative industries has been excellent with students enjoying creative careers swiftly after completing their degree.



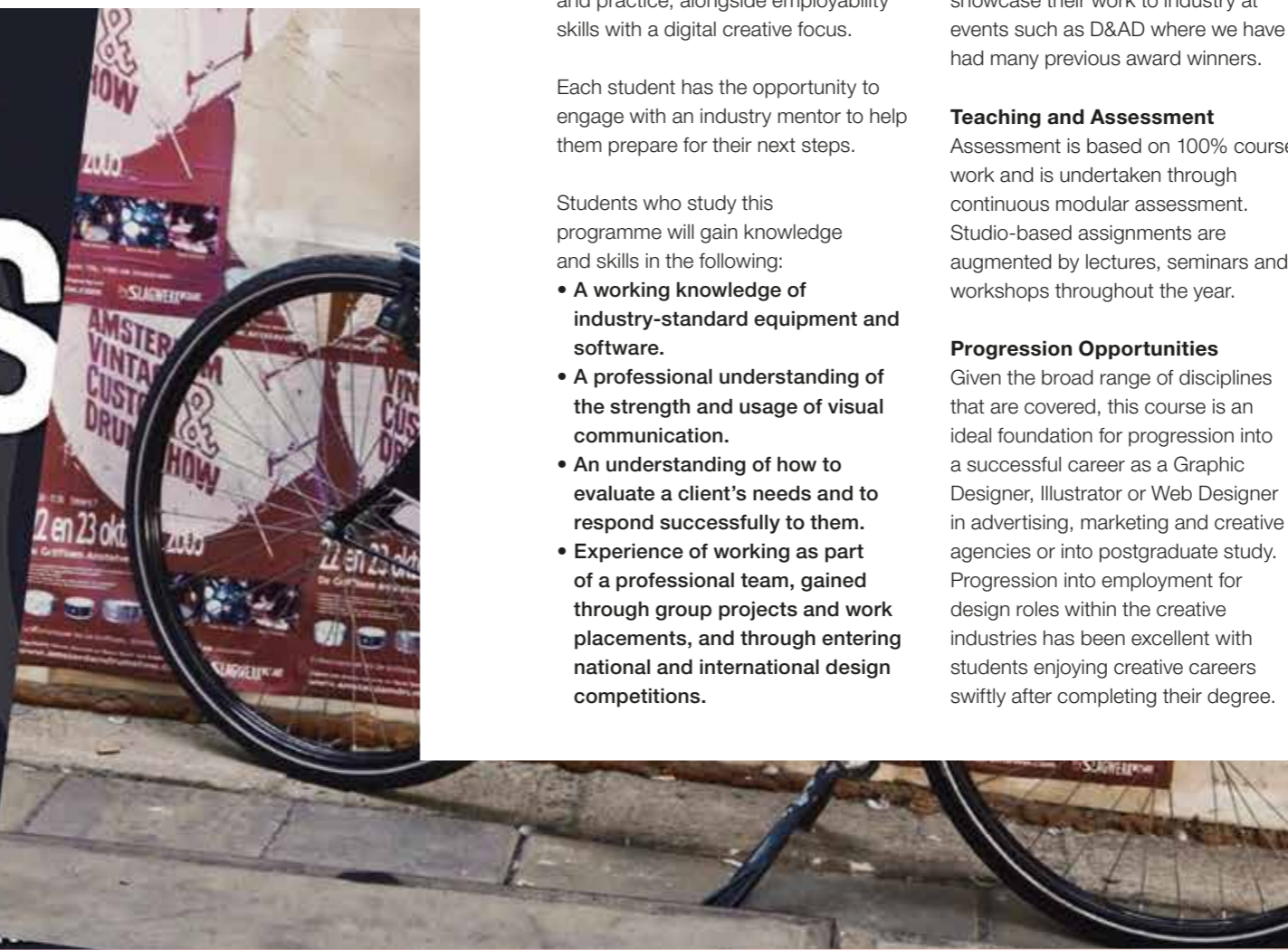
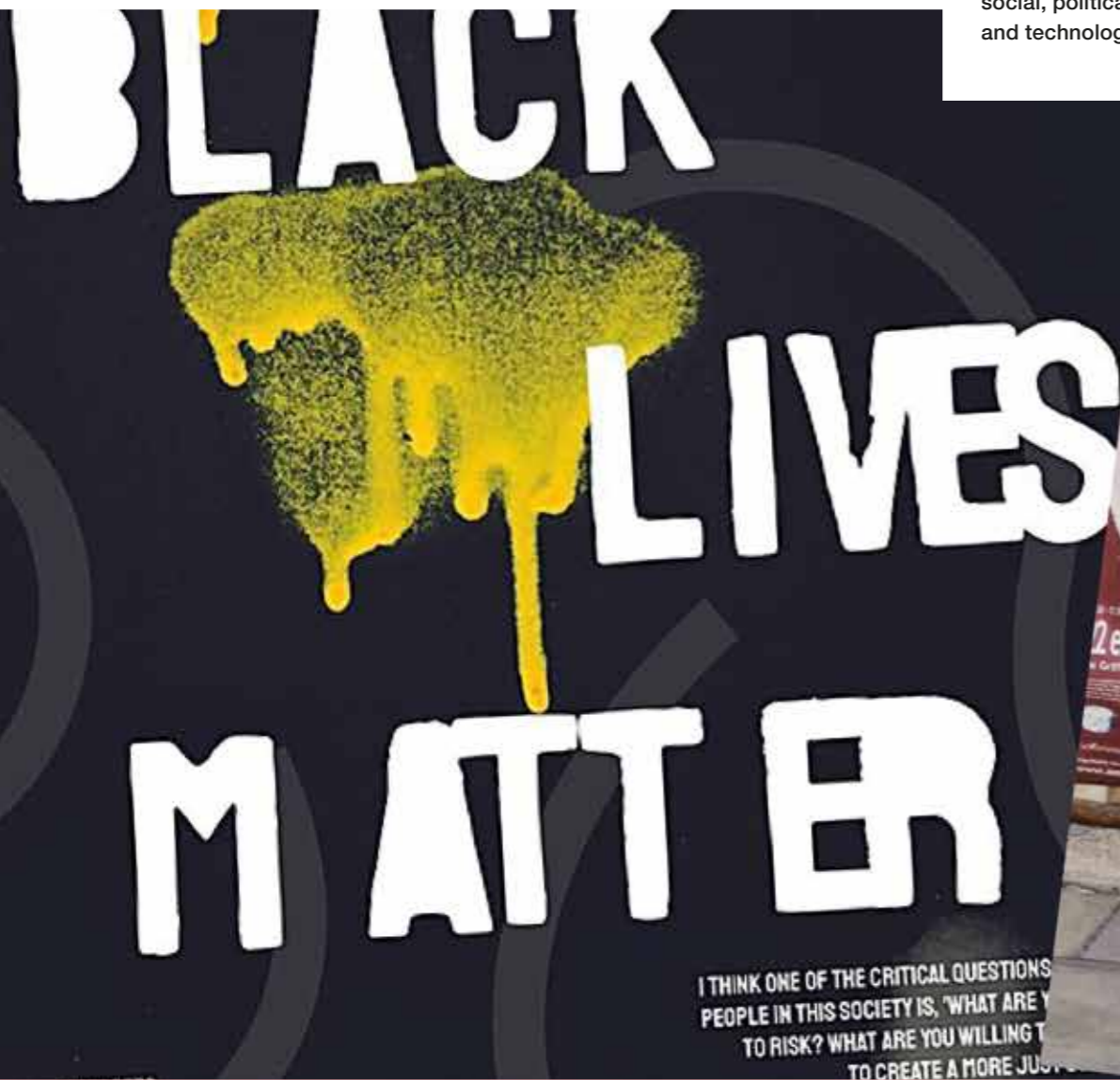
ENTRY REQUIREMENTS

Typically entrants will possess:

- Foundation Degree
- or an HND
- or an equivalent Level 5 qualification in an appropriate discipline.

For the interview, you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

Type:	Bachelors Degree
UCAS Code:	W213
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



Our students have **won three** Pencils at the New Blood D&AD Awards over recent years

Media Make-up

BA (Hons)



This course is for students wishing to pursue a career in the Media Make-up industry. A broad range of areas are taught and the course allows for you to specialise within the later modules in a technique/ techniques to enhance and stretch your skill set if you should choose to.

Over the first year you will study a broad range of skill sets with a variety of modules. These are developed and diversified within the second year of the course allowing for individual specialisms to be developed. In the final year there are no set pathways within the degree which allows for flexibility where necessary to develop independence within specialisms.

The qualification has been designed in collaboration with industry ensuring that you will develop the necessary skills and knowledge for employment.

You will have access to excellent resources and facilities with state-of-the-art make-up studios and workshops.

Residential trips may be available: previous trips have taken place to Warner Bros, Harry Potter studios, London West End theatre productions and backstage tours such as Les Miserables, Aladdin, Wicked and more.

In addition to our End of Year Degree Show, students fundraise to showcase their work to industry at events such as IMATS.

Teaching and Assessment

Modules are taught with a mixture of in-class lectures, practical sessions, tutorials, industry-based master classes, presentations and workshop skills. Assessment includes practical assessments, written coursework, presentations and creative portfolios.

As part of your course you will be required to undertake some work experience. This falls within the Professional Practice module in the first year of the course. Other opportunities that arise are encouraged throughout the qualification.

Progression Opportunities

On successful completion of this course you will be equipped with a high level of subject practical skills and a portfolio of work. Students often take up employment opportunities within theatre, television and film productions as well as working with make-up agencies in fashion and editorial.

Previous students have gained employment in places such as English National Opera, Madame Tussauds, Allure Magazine, London Fashion Week and on productions such as Star Wars, Game of Thrones, His Dark Materials and Dr Who in addition to self-employment. Students can progress on to postgraduate studies.



ENTRY REQUIREMENTS

Typically entrants will possess:

- A minimum of 80 UCAS points from a relevant Level 3 qualification (Media Make-up, Art and Design or similar)
- At least four GCSEs including English, and ideally maths and art, at grade 4 and above, or recognised equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Additional kit and materials will be required. Please see the course page on our website for further details.

Type:	Bachelors Degree
UCAS code:	W453
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



Media Make-up

Foundation Degree



Would you like to be a professional make-up artist, working on TV productions such as Game of Thrones and Doctor Who or on blockbuster films such as Star Wars and the Marvel series? Perhaps you see yourself working for companies such as Madame Tussauds or The English National Opera? That's exactly what some of our graduates have gone on to achieve, and with this course under your belt, there's every chance for you to follow suit.

I moved from Swindon to Taunton for my course and live in a house-share with other creative students at UCS. It's great to come somewhere that feels safe, but to study on a degree programme that's really stimulating.

There are loads of elements to my degree and I enjoy the variety. I'm confident I'll be able to pick up freelance work as a result of the contacts I'm making. The course uses a lot of outside experts, who work with us and set us real-world projects to develop our skills.

Billie Batten, BA (Hons) Media Make-up

This unique programme will give you:

- An in-depth understanding of the media make-up industry
- Insight into the role of make-up artists in relation to stage, TV and film, fashion editorial and promotional shoots
- The skills and creative flair to use make-up to express emotions, transform faces and portray character
- The technical and artistic skills for complete make-up transformations
- The research skills required to ensure the quality and accuracy of character portrayal
- Skills in the art of hair work, character development, body painting, postiche, wig-making and prosthetics
- A comprehensive portfolio of work to show prospective employers.
- The opportunity to undertake work-based learning and live projects in the media world.

Teaching and Assessment

Our specialist staff have extensive knowledge of the industry, along with the experience and expertise to guide you as you develop your skill set. The programme is modular in design, and assessment is continuous, by means of coursework. You will complete written assignments, journals and design presentations, as well as undertaking regular practical projects. You will also attend lectures and workshops and develop your research skills throughout the course.

Progression Opportunities

Once the Foundation Degree has been completed, students can apply to the BA (Hons) Media Make-up Top-up available at UCS.

Career Progression

Because this course equips you with high-level practical skills, there is every chance of securing work upon graduation. Our students take up roles within theatre, television and film production companies, as well as working with make-up agencies in fashion and editorial.

ENTRY REQUIREMENTS

Typically entrants will possess:

- A minimum of 64 UCAS points from a relevant Level 3 qualification
- At least four GCSEs at grade 4 and above including English, or equivalent Level 2 Literacy.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

You will be asked to bring a creative portfolio to interview.

Additional kit and materials will be required. Please see the course page on our website for further details.

Type:	Foundation Degree
UCAS code:	W452
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



Media Make-up

BA (Hons) Top-up

The BA (Hons) Top-up Degree includes exciting modules designed to develop your skills and understanding to a professional standard.

Using advanced techniques and processes you will have the opportunity to develop your own professional identity and dynamic portfolio underpinned by an appreciation of media make-up culture and theory. Students have the opportunity to specialise in a particular make-up discipline and develop their skills in that area. As a result, successful students should expect to graduate from the course with a strong portfolio in your chosen field.

The modules studied may include:

- **Advanced Materials and Techniques**
- **Industry Directed Project**
- **Final Major Project.**

In addition to our End of Year Degree Show, students fundraise to showcase their work to industry at events such as IMATS.

Teaching and Assessment

Our specialist staff have extensive knowledge of the industry, along with the experience and expertise to guide you as you develop your skill set. Assessment is continuous by means of coursework. You will complete written assignments, journals and design presentations, as well as undertaking

regular practical projects. You will also attend lectures and workshops and develop your research skills.

Career Progression

This course is highly respected within the media industry and successful students are equipped with the advanced skills required for a flourishing career. Our graduates have gone on to work on productions such as Game of Thrones, Star Wars, Dr Who, or to work for companies such as Madame Tussauds and the English National Opera.



ENTRY REQUIREMENTS

Typically entrants will possess:

- Foundation Degree
- or an HND
- or an equivalent Level 5 qualification in an appropriate discipline.

For the interview, you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

This course requires the purchase of additional kit and materials. The amount required will depend on your projects and specialisms. Please see the course page on our website for further details.

Type:	Bachelors Degree
UCAS code:	W45B
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



Content Creation and Videography

Foundation Degree (subject to approval)

ENTRY REQUIREMENTS

Typically entrants will possess:

- A minimum of 48 UCAS tariff points from a full Level 3 qualification in a relevant subject area
- At least four GCSEs at grade 4 and above including English and maths, or a recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Type:	Foundation Degree
UCAS code:	P300
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	University of Plymouth

I'm a Youtuber and this course has developed my technique and helped raise my profile.

I went to a local sixth-form college and was keen to stay in Somerset after a year out. UCS offers the convenience of staying local with the chance to study at degree level. I intend to complete my BA (Hons) with a final year at Plymouth.

Our lecturers are totally dedicated. They have a mix of skills and are always ready to support us. The course fires my creativity and gives me lots of room to express myself.

Miles Stewart, Media Production Foundation Degree

This exciting Foundation Degree covers an ever expanding range of technical skills which are used to implement exciting responses to creative project briefs. Modules will help develop your own voice as a digital storyteller in a range of media, either speaking for yourself or helping others to tell their story.

The course has excellent links with industry and in the past has worked with charities to produce powerful documentaries, exhibited at an open air cinematic festival and produced travelogues while visiting New York, Los Angeles, Prague, Rome and Berlin. We work with a range of professional practitioners to help ensure you leave with the skills and understanding required for a successful career in this booming industry.

The modules studied may include:

- Studio Production - technical skills building
- Documentary Production - combining technical and narrative practices to document a story
- Critical Practice - covering audiences, narrative theory and documentary analysis
- Live Project - working with a client
- Music Videos
- Advertising.

Teaching and Assessment

A range of study methods are used with an emphasis on using modern technology creatively to both research ideas and communicate completed products. You are encouraged to work to your strengths, and will be supported in developing these skills.

Progression Opportunities

On successful completion of the course, you may be able to progress on to a Top-up degree programme at University Centre Somerset, or other universities. There is a strong focus on the creative freelance economy with many successful students equipped and ready to embark on their own business development. Others join more established organisations within the creative and media industries including marketing, videography, TV, film and photography.



Music Production

HND

PEARSON

Within this course you have the opportunity to specialise with either a performance or technology focus.

This course is designed for students who are looking for a career in the music industry and have a strong interest in music performance, music composition and production. The course aims to give students a range of both practical and theoretical skills that can be utilised in music performance, music technology and music education.

The equipment at UCS is great and all of a professional standard, the software we use is the same used by professional musicians.

I want to be a session singer and have been taught how to record my own songs, alongside music industry and studio recording techniques, which will all help me in my future career.

Meriden Borghs, Music Production HND

Work-based learning and experience is embedded into the course and local employers are involved in industry-based projects where possible, contributing to the studio and live sound production projects. Students will also have the opportunity to develop their performance events management and live music production skills at the McMillan Theatre.

The modules studied may include:

- Studio Recording Techniques
- Live Sound
- Music Industry
- Music Sequencing
- Sound and Music for Media
- Music Performance
- Composition
- Synthesis and Sampling
- Events Management and Production.

Teaching and Assessment

Coursework is an important element in the assessment of the course and a large variety of assignments are used, depending upon the subject. Assessment methods will include performances and practical assessments, oral presentations and viva voces, creative production tasks, practical and written technical reports.

Progression Opportunities

This Music Production programme offers access to a wide range of professions within the music industry as well as opportunities for further study at BA (Hons) level at other institutions.

Previous students have gone on to work for companies including M5 Audio, Films@59 and Cygnus Music.

ENTRY REQUIREMENTS

Typically entrants will possess:

- A minimum of 64 UCAS tariff points from a full Level 3 qualification in a relevant subject area
- At least four GCSEs including English and maths, or Level 2 equivalent.

Applicants will also need to attend an interview, and provide a portfolio.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Type:	HND
UCAS code:	IG3R
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	Pearson



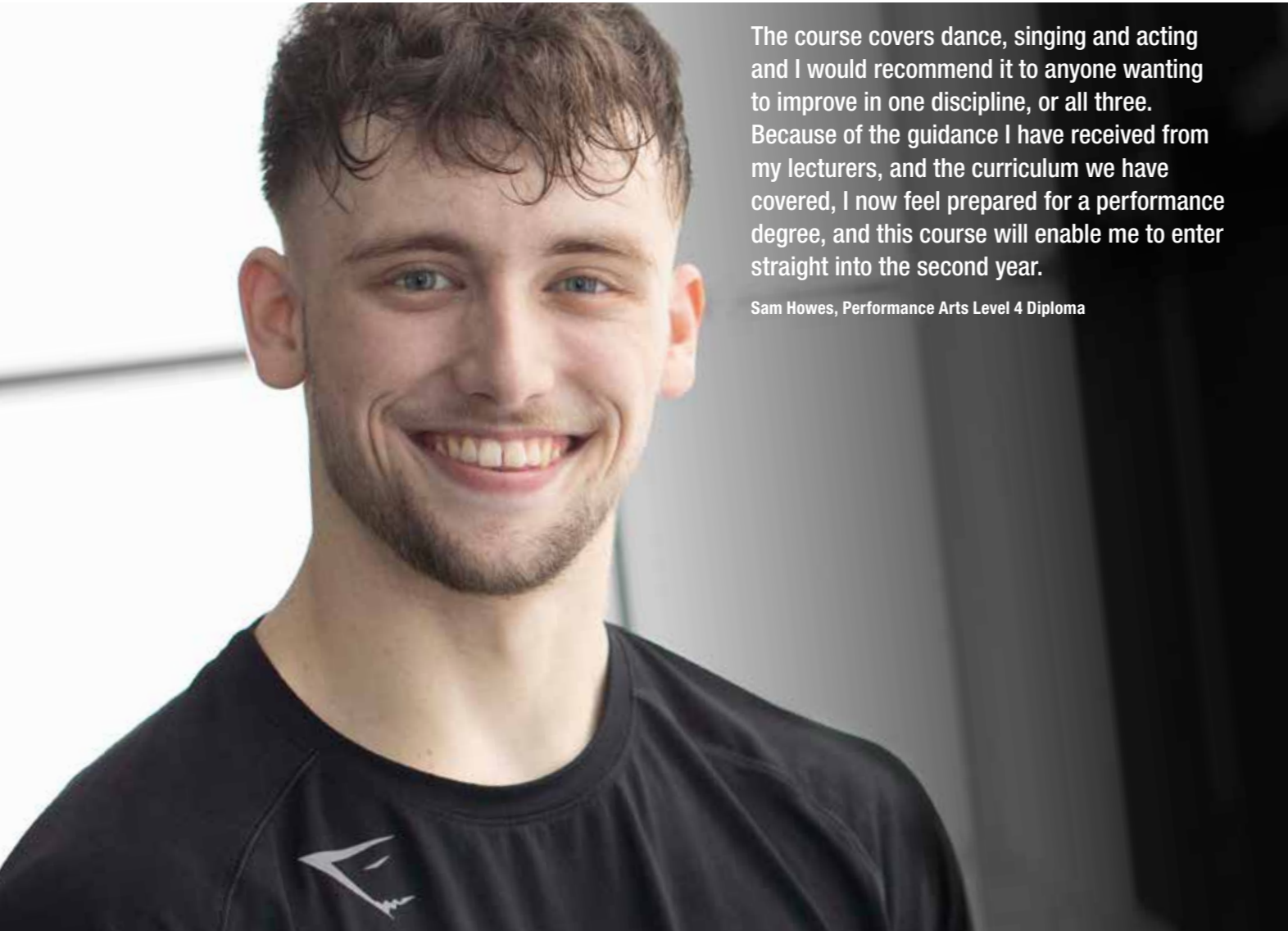
Performance Arts

Level 4 Diploma

Since starting the Level 4 qualification I have become much more confident in myself as a performer; I have developed my skills as a soloist and as part of an ensemble.

The course covers dance, singing and acting and I would recommend it to anyone wanting to improve in one discipline, or all three. Because of the guidance I have received from my lecturers, and the curriculum we have covered, I now feel prepared for a performance degree, and this course will enable me to enter straight into the second year.

Sam Howes, Performance Arts Level 4 Diploma



The focus of this course is to prepare you for a range of careers within the Performing Arts industry.

The qualification is designed to enable Performance Arts students to display and evidence their performance skills and knowledge through a series of performance-based assessment tasks. The qualification encourages candidates to be multi-skilled, reflective performers showing professional potential; their performance standard will be comparable in the UK to other qualifications available at Level 4 in the Qualifications and Credit framework, or the first year of degree level study.

Throughout the qualification you may study:

- **Advanced Acting (Devising, Voice, Scripted Works)**
- **Dance Techniques and Advanced Dance Techniques (Technique, Choreography and Repertory)**
- **Acting Through Song and Performance Skills**
- **A chosen area (acting or dance) and continue to develop your techniques.**

Teaching and Assessment

The majority of modules are taught via practical workshops, lectures and seminars, by highly experienced lecturers and practitioners.

Progression Opportunities

On successful completion of this course you will have the opportunity to apply for other programmes at Performing Arts, Musical Theatre or Dance Schools and Higher Education. You will have been given the opportunity to develop a network of contacts that could lead directly to employment.



ual:

ENTRY REQUIREMENTS

Typically entrants will possess:

- Equivalent of Level 3 BTEC at DMM or A Level in Dance/Performing Arts.

Individuals with relevant industry experience will also be considered.

A place on the course is also subject to a successful audition and interview.

Type:	Level 4 Diploma
Attendance:	Part-time
Location:	Bridgwater
Awarding body:	UAL





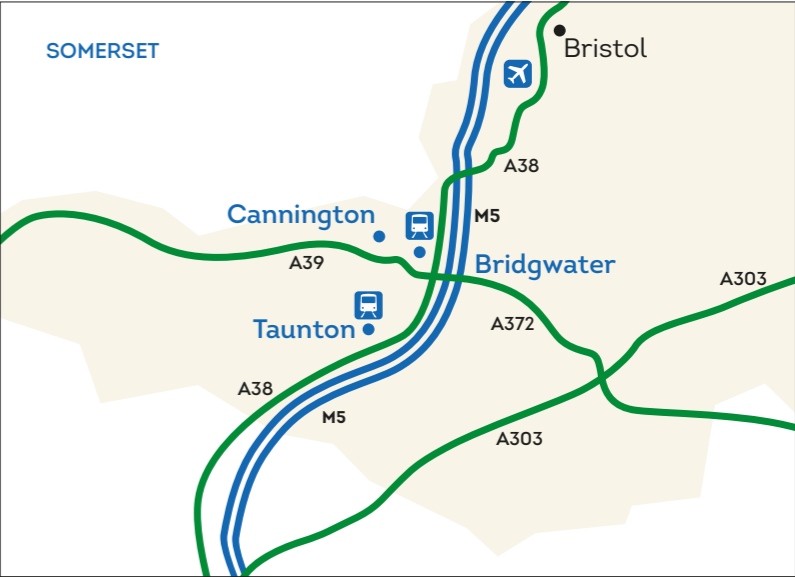
Where to find us

One of the benefits of University Centre Somerset is our accessibility. So however you're travelling, you will find us easy to get to.

Rail
Our Taunton and Bridgwater campuses are easily accessible by train. Both towns are on the main line from Bristol to Exeter, and our campuses are within an easy walk or taxi ride of the station.

Bus
We have bus stops on each of our campuses, served by local bus routes. A regular connection runs between the Bridgwater and Cannington campuses.

Car
All three campuses are easily accessible from the M5 motorway. Each campus offers limited parking, including designated areas for disabled parking, mopeds and bicycles. You will be charged **£1 per day to park at our Taunton campus**, while parking is free at the Bridgwater and Cannington campuses.



Taunton campus
Wellington Road
Taunton
Somerset
TA1 5AX

Bridgwater campus
Bath Road
Bridgwater
Somerset
TA6 4PZ

Cannington campus
Rodway
Cannington
Somerset
TA5 2LS

01278 455464
info@somerset.ac.uk





UCS course list

COMPUTING AND DIGITAL TECHNOLOGIES AND PROFESSIONAL STUDIES

Computing and Digital Technologies
BSc (Hons)

Computing and Digital Technologies
Foundation Degree

Computing and Digital Technologies
BSc (Hons) Top-up

Business Management
HNC/HND

Management and Leadership
Level 5 Award /
Certificate / Diploma

People Management Associate Diploma
Level 5 Diploma

Education & Training
Level 4 Certificate

Education & Training
Level 5 Diploma

Certificate in Education
Level 5 Certificate

PGCE
Level 6 Diploma

Counselling Practice
Level 4 Diploma

Psychotherapeutic Counselling
Level 5 Diploma

Apprenticeships
Project Manager
Level 4

Operations/Departmental Manager
Level 5

HR Consultant/Partner
Level 5

Data Analyst
Level 4

Cyber Security Technologist
Level 4

Software Developer
Level 4

Network Engineer
Level 4

Digital Technology Solutions
Level 6 Degree (subject to approval)

LAND-BASED

Agricultural Management
Foundation Degree

Agricultural Management
BSc (Hons) Top-up

Animal Management and Wildlife Conservation
BSc (Hons)

Animal Management and Wildlife Conservation
Foundation Degree

Animal Management and Wildlife Conservation
BSc (Hons) Top-up

Animal Management
Level 4 Professional Certificate

Wildlife Conservation
Level 4 Professional Certificate

Apprenticeships
Agriculture
Level 4

*This course list is correct at time of print (March 2022).
For information about all of our courses visit
www.somerset.ac.uk where you can also
request prospectuses for each subject area.*



CONSTRUCTION, ENGINEERING, NUCLEAR & MOTORSPORT

Construction & the Built Environment

HNC Level 4

Construction & the Built Environment (Civil Engineering)

HNC Level 4

Aeronautical Engineering

HNC Level 4

Electrical & Electronic Engineering

HNC Level 4

Manufacturing Engineering

HNC Level 4

Mechanical Engineering

HNC Level 4

General Engineering

HNC Level 4

General Engineering

HND Level 5

Motorsport Engineering

Foundation Degree

Motorsport Technology

BEng (Hons) Top-up

Apprenticeships

Construction Quantity

Surveying Technician

Level 4

Construction Design and Build Technician

Level 4

Construction Site Engineering Technician

Level 4

Construction Site Supervisor

Level 4

Engineering Manufacturing Technician

Level 4

Process Leader

Level 4

Nuclear Engineer

Level 6 Degree

HEALTH, CHILDHOOD STUDIES, SPORT AND PUBLIC SERVICES

Nursing (Adult)

BSc (Hons)

Nursing (Mental Health)

BSc (Hons)

Early Childhood Education and Care

BA (Hons)

Early Childhood Education and Care

Foundation Degree

Early Childhood Education and Care

BA (Hons) Top-up

Early Years Senior Practitioner

Level 5 Diploma

Health and Social Care

BA (Hons) Top-up

Adult Care

Level 4 Diploma

Leadership & Management for Adult Care

Level 5 Diploma

Assistant Practitioner (Health)

Foundation Degree

(subject to approval)

Sports Science with Sports Coaching Education

Foundation Degree

Applied Sports Science and Coaching

BSc (Hons) Top-up

Public Services and Criminology

Foundation Degree

Apprenticeships

Registered Nurse

Level 6

Nursing Associate

Level 5

Lead Practitioner in Adult Care

Level 4

Leader in Adult Care

Level 5

Healthcare Assistant Practitioner

Level 5

Leadership and Management for Adult Care

Level 5

CREATIVE ARTS

Art & Design

Foundation Diploma

Creative Fashion and Textiles

BA (Hons)

Creative Fashion and Textiles

Foundation Degree

Creative Fashion and Textiles

BA (Hons) Top up

Fine Art

BA (Hons)

Fine Art

Foundation Degree

Fine Art

BA (Hons) Top-up

Creative Digital and Graphic Design

BA (Hons)

Creative Digital and Graphic Design

Foundation Degree

Creative Digital and Graphic Design

BA (Hons) Top up

Media Make-up

BA (Hons)

Media Make-up

Foundation Degree

Media Make-up

BA (Hons) Top-up

Content Creation and Videography

Foundation Degree
(subject to approval)

Music Production

HND

Performance Arts

Level 4

Apprenticeships

Fashion & Textiles Product Technologist

Level 4

Access to HE

Nursing, Midwifery and Healthcare

(subject to approval)

Science

(subject to approval)

Social Science)

(subject to approval)

Computing

(subject to approval)

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