



University  
Centre  
Somerset

DEGREES FOR REAL LIFE



**BUSINESS AND  
CREATIVE INDUSTRIES**

PROSPECTUS  
**2025/26**

ALMOST **1 IN 8** UK BUSINESSES  
ARE CREATIVE BUSINESSES.  
(creativeindustriesfederation.com/statistics)

SALARIES FOR SENIOR GRAPHIC DESIGNERS  
OR CREATIVE LEADS RANGE FROM  
**£35,000 TO £55,000**  
(prospects.ac.uk)

OUR CREATIVE GRADUATES HAVE GONE ON  
TO WORK FOR HOUSEHOLD NAMES INCLUDING  
**ENGLISH NATIONAL OPERA,  
DREAMWORKS, AND THE BBC**



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**“** The links that UCS has with industry definitely helped me get my foot in the door for my role as a makeup artist at Mabway, specialising in casualty simulations.

**Kelsey,**  
Media Make-up BA (Hons)

# Faculty of Business and Creative Industries

## Business Management

Achieve your professional aspirations at University Centre Somerset with higher education courses in business, management and leadership.

Our Business courses are tailored to meet your needs, whether you're seeking to start a new career, advance in your current role, or broaden your expertise. Taught by professionals and with a focus on practical, real-world applications, you will be equipped

with the knowledge, skills, and confidence required to succeed in today's ever-evolving workplace.

## Creative Industries

Creativity and making is at the heart of what we do here and our strong links with industry ensure you will be well prepared for a successful career. Our creative degrees are based in our historic, purpose-built creative setting in Taunton, which houses industry-standard facilities, offering students the chance to use a blend of traditional and contemporary processes to create their work.

Workshop spaces include airy art studios with life drawing rooms, plenty of scope for collaborative work and specialist workshops for ceramics, casting, woodwork, metalwork and photography.

There are three purpose-built media make-up studios. These include two professional-standard studio spaces with mirrored stations in each, and a workshop-based room with workbenches and ceiling extraction.

We have a fume room where students can use processes such as fibre glass moulding and EasyFlo, as well as a specialist foam latex booth.

Our fashion manufacture room houses industrial sewing machines, overlockers, leather machines and cover seamers.

Large pattern and cutting tables are available as well as plenty of mannequins.

In the fabric print room, students can design and experiment with fabric and techniques such as flocking, foiling, devoré and sublimation printing. There are also vacuum print tables and dyeing facilities.

A 3D room supporting laser cutting, 3D printing and digital embroidery gives students a variety of processes and techniques to mix and get creative with.

We also have a traditional print room for printing processes such as lino/ block printing, drypoint etching, monoprinting and collograph printing.





My degree gave me the drive to try new things and learn new skills, which is so important as the creative industry is always evolving and changing.

Ian,  
Graphic Media and Communication BA (Hons)

Our vibrant creative building is also home to a live production switcher for broadcast, professional and AV users. Our Blackmagic ATEM Television Studio is designed for both broadcasters and AV professionals. The studio is perfect for live production, episodic television, web shows, AV or even live coverage of video gaming competitions.

Music students are catered for in our custom-built music production and mastering studios and recording facilities with high-end soundproof booth.

Students have access to Apple Mac and PC computer suites with a full range of creative software packages and there is a common space and public gallery for student exhibitions.



## Access to HE

An Access to Higher Education Diploma is designed to provide a route for learners aged 19 or over who possess few or no formal qualifications to progress to university-level study. It can lead to a wide range of career and Higher Education opportunities.

We currently offer three different routes, each with progression opportunities linked to them:

- Nursing, Midwifery and Healthcare
- Science
- Nursing (online).

In addition, the Access to HE course includes core study skills sessions to support learning and progression. These include:

- Research and Study Skills
- Digital Skills
- English
- Maths
- UCAS application support
- Tutorial.

### Teaching & Assessment

The majority of modules are taught via lectures; other teaching methods include seminars, tutorials, practical workshops and guided learning/ independent activities. The Access to HE course utilises a blended learning approach, and some sessions will be delivered online.

### Where does it lead?

Successful completion of this course will provide you with a qualification that will allow you to apply to study a university-level course. In recent years, students have gone on to study a wide range of subjects including Biomedical Science at UWE Bristol, Occupational Therapy at the University of Plymouth, Social Work at the University of Bath and Nursing, right here at University Centre Somerset.

**Duration:** 30 weeks

**Location:** Taunton

### Entry requirements:

Whilst there are no specific academic entry requirements, candidates will need a sound grasp of basic skills in English and maths. Given the course is an intensive and demanding one-year programme, students will require determination and resilience, and evidence of this will be asked for at interview.

You are required to be aged 19 or over and may be eligible for a loan to cover your course fees.



If you complete an Access to HE course and then go on and complete a degree or other recognised higher education course, you will not have to repay the remaining loan for the Access to HE course.

*If you are looking for an Art & Design course to prepare for entry to a creative degree at university, please see the Art & Design Foundation Diploma (Pathways to HE) on our website, or on page 18 of the Business and Creative Industries prospectus.*



Scan this QR code for more information



Thanks to the Access to HE Diploma, I was accepted on to the nursing degree. This has been a dream come true for me and I still have to pinch myself to believe that I made it!

Tessa,  
Nursing, Midwifery and Healthcare  
Access to HE Diploma



## Higher & Degree Apprenticeships

**Our expertise and partnerships with over 1,500 local, regional and national employers enable us to provide a diverse range of Apprenticeships that help address the increasing demand for higher-level skills in Somerset and beyond.**

An Apprenticeship is an effective way to study, as it enables individuals to gain a nationally recognised qualification while obtaining practical on-the-job experience.

Higher and Degree Apprenticeships have become a popular choice for individuals looking for a fast track into a career, as they provide the chance to gain applicable skills and knowledge about an industry. Higher Apprenticeships may include the achievement of academic/vocational qualifications at Level 4 and 5 such as HNCs, HNDs, and Foundation

Degrees, while Degree Apprenticeships can provide qualifications up to Level 6 or 7, such as a full BA, BSc, or BEng Honours Degree, or in some cases, even a Master's Degree.


We work closely with our network of over 1,500 employers to offer Apprenticeships in a wide range of subjects, including nursing, nuclear engineering, leadership and management, data analysis, and much more. UCS is continually updating its portfolio to support industry demand, ensuring that apprentices are gaining the most relevant and up-to-date knowledge and skills.

The length of an Apprenticeship can vary, with a Higher Apprenticeship lasting up to 5 years and a Degree Apprenticeship taking between 4 to 6 years. Apprentices are employed full-time by their respective employers,

and the combination of work and study can vary from one employer to another. Some Apprenticeships may involve day release, studying at UCS one day per week, while others may involve block release or a blended approach that combines online and face-to-face learning.

If you're interested in pursuing an apprenticeship, our dedicated team is ready to help.

**Call 01278 655111** or email **apprenticeshiphelp@btc.ac.uk** for more information.

 **University Centre Somerset is part of Bridgwater & Taunton College which is the largest provider of apprenticeships in England.**

## Higher & Degree Apprenticeships

Our Apprenticeship offer is continually developing and changing due to business demands and changes to the Apprenticeship structure. Therefore, this list should only be considered as a guide.

### **BUSINESS**

Operations/Departmental Manager Level 5

### **CONSTRUCTION**

Construction Quantity Surveying Technician Level 4  
Construction Design and Build Technician Level 4

### **ENGINEERING AND NUCLEAR**

Engineering Manufacturing Technician Level 4  
Nuclear Engineer Level 6 Degree

### **HEALTH AND SOCIAL CARE**

Lead Practitioner in Adult Care Level 4  
Leader in Adult Care Level 5  
Healthcare Assistant Practitioner Level 5  
Leadership and Management for Adult Care Level 5  
Nursing Associate Level 5  
Registered Nurse Level 6 Degree

### **HEALTH AND FITNESS**

Sports Coach Level 4

### **LAND-BASED**

Countryside Ranger Level 4



Scan this QR code for more information

# Business Management

HNC/HND



I chose UCS as it seemed much more financially viable than moving away and paying accommodation costs, when I could stay at home and gain the same qualification. Studying somewhere close to home also means I can immediately focus on my work instead of adapting to life away.

Adam,  
Business Management HND

The HNC/HND in Business Management provides a wide-ranging study of the business sector and is designed for students who wish to pursue or advance their career in business. In addition to the knowledge, understanding and skills that underpin the study of the business sector it will prepare you for further study or training.

The Level 4 Higher National Certificate in Business Management offers a broad introduction to the subject area. You will gain a wide range of sector knowledge tied to practical skills gained in research, self-study, directed study and workplace scenarios.

At Level 4, students develop a broad knowledge and awareness of key aspects of the business sector through six core units, which include one unit assessed by a Pearson-set assignment.

Level 4 units may include:

- Business and the Business Environment
- Marketing Essentials
- Human Resource Management
- Management and Operations
- Management Accounting
- Managing a Successful Business Project (Pearson-set unit).

Progressing on to the Level 5 HND in year two will ensure you develop a sound understanding of the principles in the study of Management and you will learn how to apply those principles more widely. You will evaluate the appropriateness of different approaches to solving problems. On successful completion you should be able to perform effectively in your chosen field and will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision making.

At Level 5, the core units may include:

- Research Project
- Organisational Behaviour
- Operations and Project Management

PEARSON

## ENTRY REQUIREMENTS

Typically, entrants will possess:

- Level 3 qualification in a relevant subject
- GCSEs at grade 4 and above, including English and maths.

Type:	Level 4/5 HNC/HND
UCAS code:	N102
Institution code:	B70
Attendance:	Full-time
Location:	Bridgwater
Awarding body:	Pearson

- Understanding and Leading Change
- Global Business Environment.

### Teaching and Assessment

The course runs over two days per week; you will be required to attend UCS one day per week and you must also be able to commit to one full day of online study per week. Assessment methods are assignment-based, both in class and online.

### Progression Opportunities

On successful completion of the Level 5 Higher National Diploma in Business Management you may be able to develop your career in the business sector through entering employment or advancement in existing employment and/or progressing on to a top-up degree course.

### Career Progression

Employment opportunities include roles within the fields of Finance, Business Management, Human Resources, Marketing, Operations Management and Retail.



# Management and Leadership

## Level 5 Award / Certificate / Diploma



These qualifications are aimed at practising or aspiring managers and leaders who are typically accountable to a senior manager or business owner. The primary role of a practising or aspiring manager and leader is to lead and manage individuals and teams to deliver aims and objectives in line with organisational strategy.

Your key responsibilities may include creating and delivering operational plans, managing projects, leading and managing teams, managing change, financial and resource management, talent management, coaching and mentoring.

This qualification provides flexibility, with the option to study a single unit as an Award or to complete a full Certificate or Diploma.

Units may include:

- Using reflective practice to inform personal and professional development
- Principles of management and leadership in an organisational context
- Developing, managing and leading individuals and teams to success
- Creating and delivering operation plans
- Managing Stakeholder Relationships
- Managing Projects
- Managing Change
- Managing Finance.



### Teaching and Assessment

The Level 5 Award / Certificate / Diploma is assessed through written assignments and the majority of modules are taught via lectures. Other teaching methods include seminars, tutorials, workshops and guided learning/independent activities.

### Progression Opportunities

Upon successful completion learners are able to progress to further learning within the suite of Level 5 qualifications in Management and Leadership by completing an Award and topping up to Certificate or Diploma. Learners may also wish to further their ongoing personal and professional development by accessing other qualifications.

### ENTRY REQUIREMENTS

Typically entrants will:

- Have a CMI Certificate in First Line Management or an NVQ Level 4 in Management.

Mature students without the stated entry requirements but with appropriate experience are encouraged to apply.

Type:	Level 5 Award / Certificate / Diploma
Attendance:	Part-time / Blended
Location:	Taunton
Awarding body:	CMI





# Operations/ Departmental Manager

## Higher Apprenticeship Level 5



I was impressed by the staff delivering the programme and the wealth of industry knowledge they had to support my learning and development.

I really enjoyed attending classes and meeting people from different workplaces.

Amelia,  
Operations/Departmental Manager Apprenticeship including CMI Level 5 Diploma

As an operations/departmental manager you will be someone who manages teams and/or projects, and achieves operational or departmental goals and objectives, as part of the delivery of your organisation's strategy. You are accountable to a more senior manager or business owner.

Your specific responsibilities and job title may vary, but the knowledge, skills and behaviours needed will be the same. Your key responsibilities may include creating and delivering operational plans, managing projects, leading and managing teams, managing change, financial and resource management, talent management, coaching and mentoring.

As part of this apprenticeship standard you will study a CMI Level 5 Diploma in Management & Leadership which will cover the majority of the knowledge and skills elements required. This may include the following units:

- Using reflective practice to inform personal and professional development
- Principles of management and leadership in an organisational context
- Developing, managing and leading individuals and teams to success
- Creating and delivering operation plans.

### Teaching and Assessment

On-programme assessment will include regular assessment (involving your employer and University Centre Somerset), development of a portfolio demonstrating learning and development activities within the workplace and evidence of 360-degree feedback within the ongoing development portfolio.

At the point of 'gateway readiness' you will be prepared for end-point assessment which will include a

test of knowledge using scenarios, competency-based interview, assessment of portfolio evidence, a presentation of work-based project approach and findings with Q&A.

### Progression Opportunities

On completion, apprentices can register as full members with the Chartered Management Institute and/or the Institute of Leadership & Management, and those with three years' management experience can apply for Chartered Manager status through the CMI.

### For more information

Whether you are a business owner/senior manager considering how CMI Apprenticeships could benefit your organisation, or an individual seeking to gain a recognised management qualification whilst earning a salary, please contact the Apprenticeship team on 01278 655111 or email [apprenticehelp@btc.ac.uk](mailto:apprenticehelp@btc.ac.uk) for more information.



### ENTRY REQUIREMENTS

Typically entrants will be:

- Employed in or progressing into roles such as Operations Manager, Regional Manager, Divisional Manager, Department Manager or specialist manager
- Have a CMI Certificate in First Line Management or an NVQ Level 4 in Management.

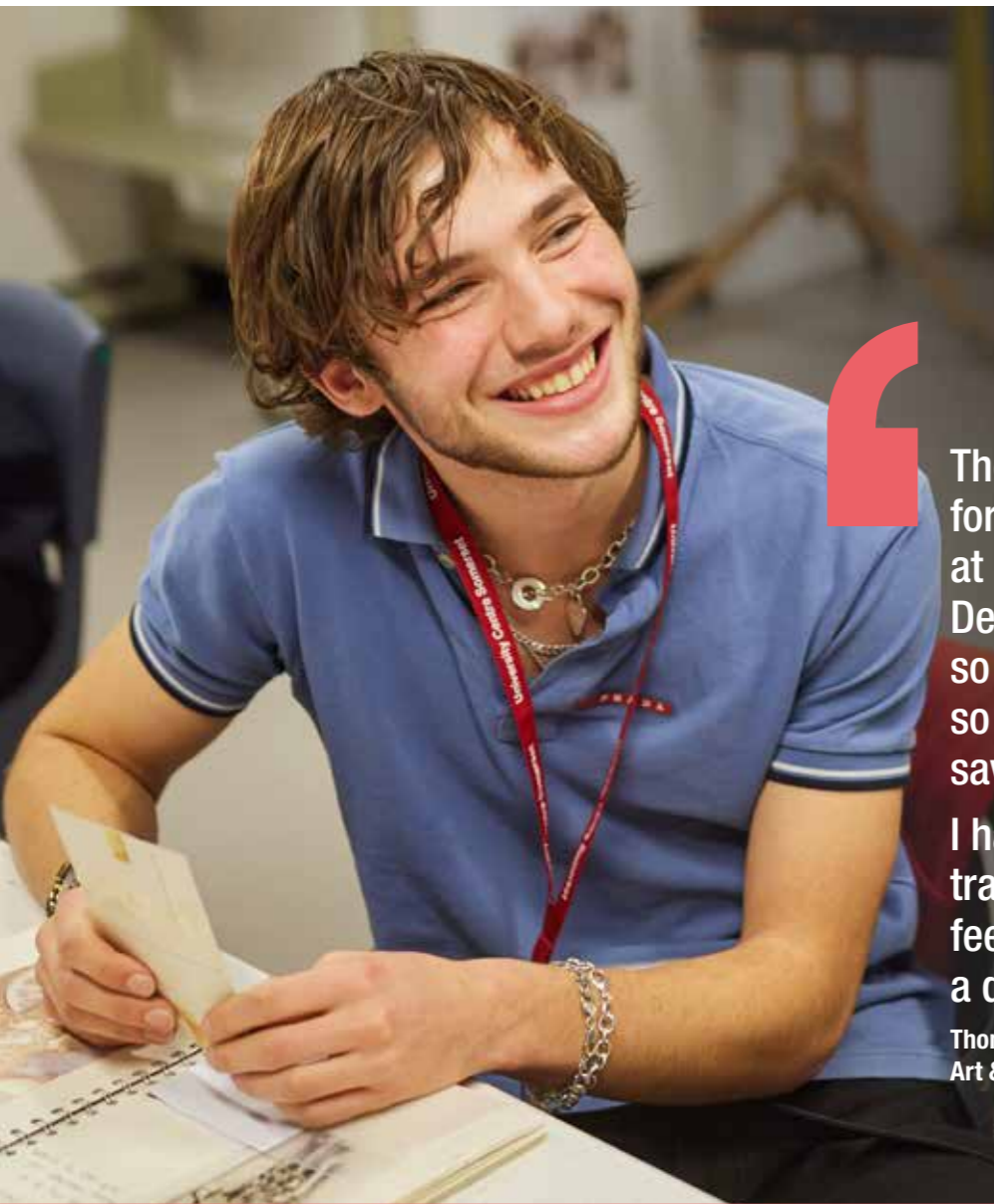
Mature students without the stated entry requirements but with appropriate experience are encouraged to apply.

Type:	Apprenticeship
Attendance:	Part-time / Blended
Location:	Taunton
Awarding body:	CMI



# Art & Design

## Foundation Diploma (Pathways to HE)



Our Foundation Diploma (Pathways to HE) gives you the chance to experience a wide range of art and design disciplines, while helping you build a portfolio for your application to an undergraduate course. It is the perfect preparation for higher education or a more responsible role in the industry, providing you with a nationally recognised qualification. It is popular with applicants who have studied A Levels and also mature students returning to education.

The entry requirements for the degree I want to do at UAL asked for an Art & Design Foundation Diploma, so I decided to do this at UCS so I could stay at home and save money.

I have learnt many transferable skills and I now feel ready to go onto a degree.

Thomas,  
Art & Design Foundation Diploma

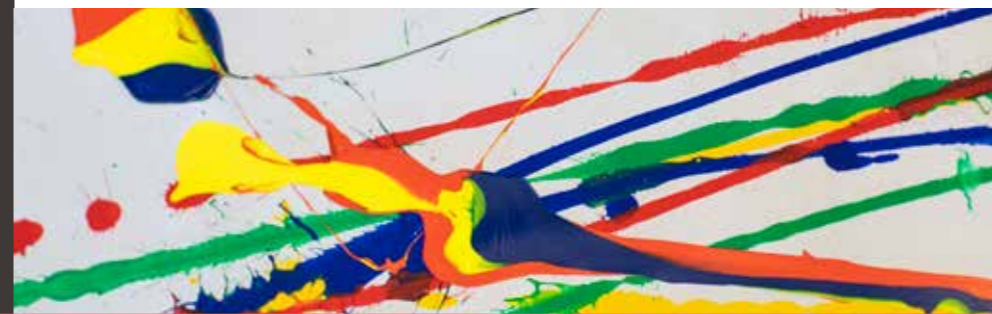
By encouraging you to adopt an experimental approach to your learning, we help you to develop your individual skills and determine your future direction as an artist or designer. This is a gradual process, over three terms, during which you will have a chance to specialise in areas such as Creative Fashion and Textiles, Fine Art, Creative Digital Graphic Design, Photography and Media Make-up.

During your course, there may be opportunities for residential trips in the UK and abroad as well as a variety of day trips. Previous cohorts have taken opportunities to embark on study visits to London, New York, Los Angeles, Berlin and Paris among others.

**Teaching and Assessment**  
Our specialist lecturers work closely with you throughout the year. The course is studio-based and involves continuous assessment and external moderation. Your progress is monitored by tutorials and group critiques.

The curriculum is delivered through a blend of projects and specialist workshops, designed to help you develop the skills that most interest you, in an environment that is professional and focused on achieving success. You will have your own workspace and will be encouraged to work independently on campus and at home, with input and support from our specialist staff. You will also be expected to take part in a work placement.

**Progression Opportunities**  
The Foundation Diploma in Art & Design carries UCAS points, meaning you can count it towards entry on to a degree-level programme. Added to the high-quality portfolio of work you'll have developed during your time with us, you should be perfectly placed to progress to a degree course, either at UCS or further afield, or into employment. It is a great stepping stone into Higher Education for mature students too. Whatever pathway you choose, we'll give you all the help you need to pursue your ambitions.



# ual:

### ENTRY REQUIREMENTS

- Typically entrants will possess:
- One A Level pass or equivalent Level 3 qualification, preferably in a creative subject
  - A minimum of five GCSEs at grades 9-4 (A\*-C), including English language, maths and a creative subject
  - Access to HE students are encouraged to contact us to discuss individual qualifications

You will be asked to present a portfolio of work at interview. The portfolio must demonstrate your creative skills, subject knowledge and enthusiasm for study through 10 to 15 pieces of recent work and two sketchbooks.

Type:	Level 3/4
Attendance:	Full-time
Location:	Taunton
Awarding body:	UAL (University of the Arts London)



# Creative Digital and Graphic Design

## BA (Hons)



Creative Digital and Graphic Design is an ever-changing dynamic subject to study. This three-year programme has been written with close links to the industry as a sustainable progression pathway into routes of employment or further study. Industry mentors, work placements and live project briefs drive the programme, offering students opportunities to work with design practitioners, freelancers and micro businesses.

The programme can prepare you to succeed in a multitude of creative industries with design at the heart of core values and principles. For example, employment opportunities may exist in areas such as Graphic Design, User Experience (UX) design, User Interface (UI) design, Videography, Content Creation, Illustration, Advertising and Branding. Modules complement these wide-ranging core industries, with emphasis in year 3 on personal branding and self-employment, portfolio development and presentation of outcomes to a wider audience including industry professionals.

Modules have been written to reflect these wide-ranging creative areas with emphasis on work-based learning, design for digital platforms and entrepreneurship, vital in developing your confidence and your own personal creative identity. Whilst specialising in an area of particular interest, you can learn in an innovative, flexible and creative environment where ideas and concepts are explored through projects designed to enhance an appreciation for research methods and the application of creative digital design.

On successful completion of the degree, graduates will be equipped with the following skills:

- A working knowledge of industry-standard equipment and software
- A professional understanding of the strength and usage of visual communication
- An understanding of how to evaluate a client's needs and to respond successfully to them
- A creative identity enabling one to generate and express one's own personal ideas and beliefs
- Experience of working as part of a professional team, gained through group projects and work placements, and through entering national and international design competitions.

In addition to our End of Year Degree Show, you may have the opportunity to fundraise to showcase your work to industry professionals at events such as D&AD in London in July where we have had many previous award-winners.

### Teaching and Assessment

Assessment is based on 100% coursework and is undertaken through continuous modular assessment. Studio-based assignments are augmented by lectures, seminars and workshops throughout the year.

### Progression Opportunities

Given the broad range of disciplines that are covered, this course is an ideal foundation for progression into a successful career as a Graphic Designer, Content Creator, Illustrator or Web Designer in advertising, marketing and creative agencies or into postgraduate study.



### ENTRY REQUIREMENTS

- Typically entrants will possess:
- A minimum of 80 UCAS points from a relevant Level 3 qualification (Art & Design or similar)
  - At least four GCSEs including English, maths and art, at grade 4 and above or recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

For the interview you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

Type:	Bachelors Degree
UCAS code:	W211
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



Our students have **won three** Pencils at the New Blood D&AD Awards over recent years

# Creative Digital and Graphic Design

## Foundation Degree



### ENTRY REQUIREMENTS

Typically entrants will possess:

- A minimum of 64 UCAS points from a relevant Level 3 qualification (Art & Design or similar)
- At least four GCSEs including English, maths and art at grade 4 and above or a recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply

For the interview you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

Type:	Foundation Degree
UCAS code:	W212
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University

This Foundation Degree will help to prepare you to succeed in a multitude of creative industries with design at the heart of core values and principles.

Skills in industry-standard software build through year 1 to support projects that encourage problem solving and engaging audiences in interesting ways. These skills are refined towards the end of the year into a work-based learning module based in a design agency, or work in a freelance capacity with real client projects.

Year 2 takes these skills into more collaborative directions bringing many skills together and using more advanced techniques in motion graphics, animation, videography and content creation to give you the media marketing skills that many jobs require locally, regionally and nationally.

The year 2 work-based learning module allows for more specific development of skills, which may lead to employment opportunities in areas such as Graphic Design, Product Design, Content Creation, Branding, Animation, Web-based design, Illustration UX, UI Design and Publishing.

Modules have been written to reflect the ever-changing world of design theories and practices with emphasis on work-based-learning, design for digital platforms and entrepreneurship, vital in developing confidence and personal creative identity.

Students who successfully graduate from this programme will have the following:

- A working knowledge of industry-standard equipment and software
- A professional understanding of the strength and usage of visual communication
- An understanding of how to evaluate a client's needs and to respond successfully to them

- A creative identity enabling students to express their own ideas and beliefs with design that can help people and the environment.

In addition to our End of Year Degree Show, you may have the opportunity to fundraise to showcase your work to industry professionals at events such as D&AD New Blood in London.

### Teaching and Assessment

Assessment is based on 100% coursework and is undertaken through continuous modular assessment. Studio-based assignments are augmented by lectures, seminars and workshops throughout the year.

### Progression Opportunities

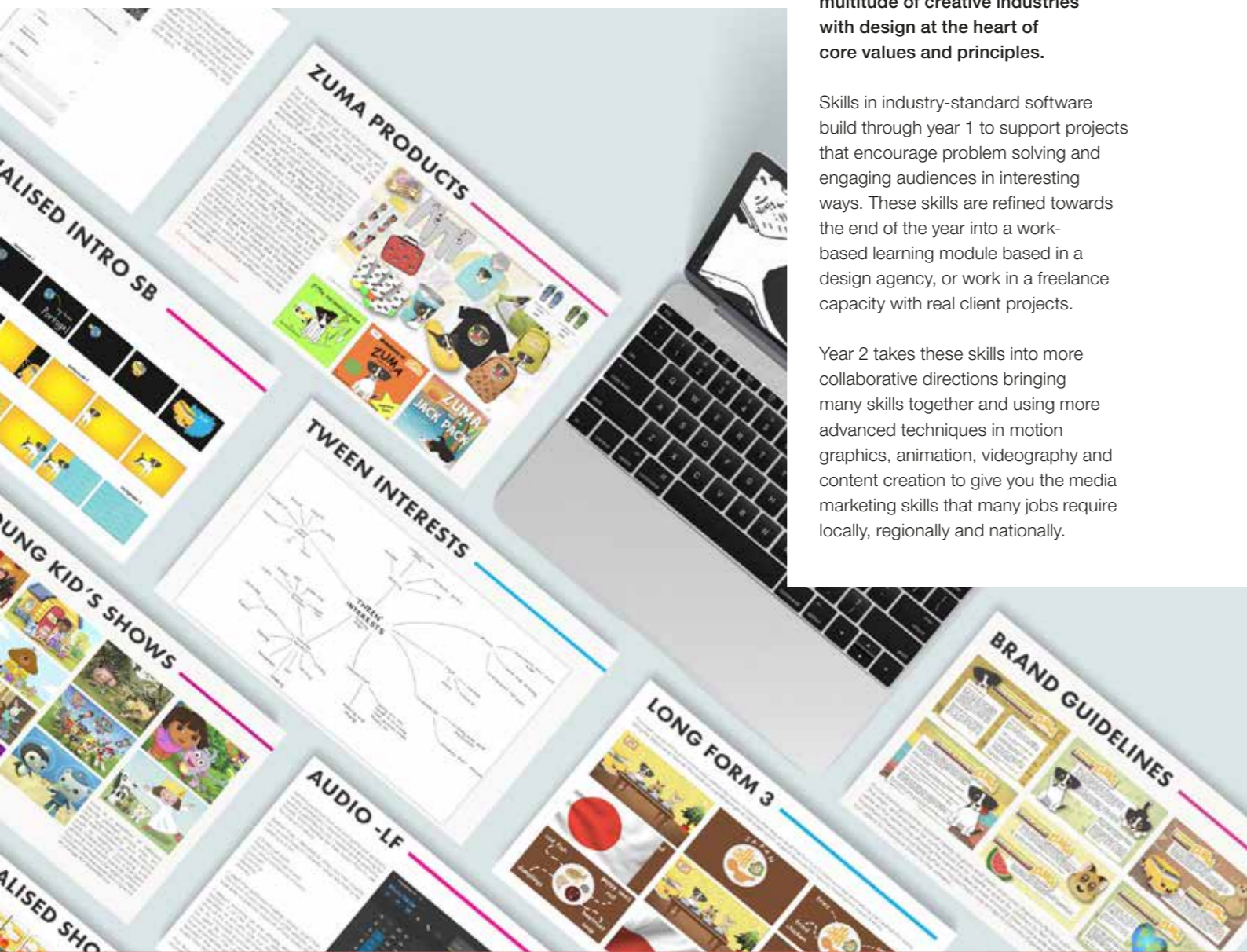
On successful completion of this programme, learners are able to progress on to the one-year BA (Hons) Creative Digital and Graphic Design Top-up programme also delivered at University Centre Somerset.

Since graduating I have secured employment as a Graphic Designer and Photographer at KDC/ONE, a global leader in personal care and beauty brands.

Shannon,  
Graphic Media & Communication BA (Hons)



Our students have won three Pencils at the New Blood D&AD Awards over recent years



# Creative Digital and Graphic Design

## BA (Hons) Top-up



### ENTRY REQUIREMENTS

Typically entrants will possess:

- Foundation Degree
- or an HND
- or an equivalent Level 5 qualification in an appropriate discipline.

For the interview, you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

Type:	Bachelors Degree
UCAS Code:	W213
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



The one-year Top-up course is designed to refine skills already developed either through the two-year Foundation Degree, studying at another institution or prior industry knowledge. Modules are developed with an emphasis on theory and practice, alongside employability skills with a digital creative focus and industry mentor support.

You will be encouraged to establish a creative direction and identity for yourself in a wider context of design and its impact on social, political, environmental and technological arenas.

Each student has the opportunity to engage with an industry mentor to help them prepare for their next steps.

- Experience of working as part of a professional team, gained through group projects and work placements, and through entering national and international design competitions
- Your own visual signature, enabling you to generate and express your own personal ideas and beliefs.

Students who study this programme will gain knowledge and skills in the following:

- A working knowledge of industry-standard equipment and software
- A professional understanding of the strength and usage of visual communication
- An understanding of how to evaluate a client's needs and to respond successfully to them

In addition to our End of the Year Degree Show, students fundraise to showcase their work to industry at events such as D&AD where we have had many previous award winners.

### Teaching and Assessment

Assessment is based on 100% coursework and is undertaken through continuous modular assessment. Studio-based assignments are augmented by lectures, seminars and workshops throughout the year.

### Progression Opportunities

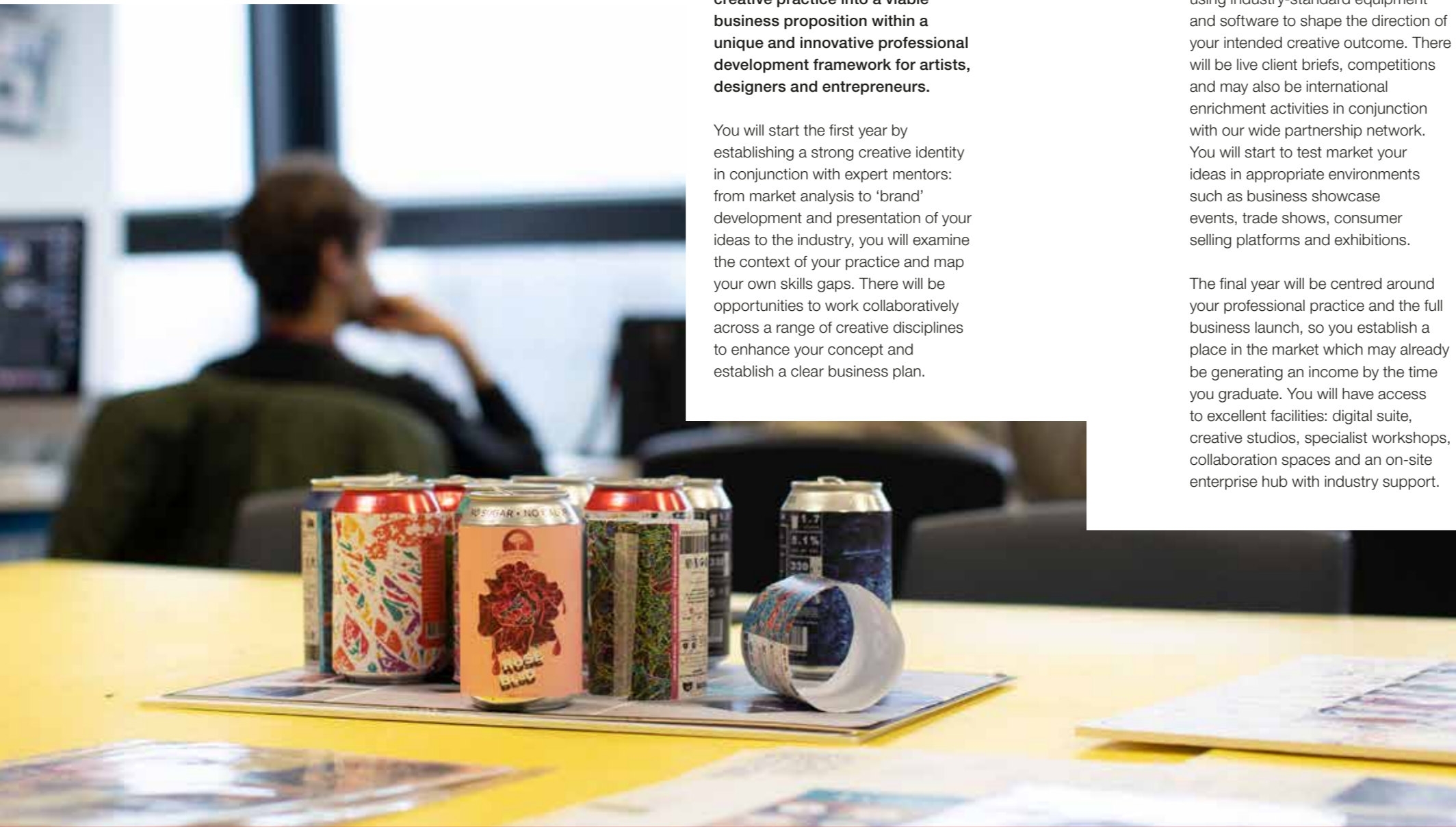
Given the broad range of disciplines that are covered, this course is an ideal foundation for progression into a successful career as a Graphic Designer, Illustrator or Web Designer in advertising, marketing and creative agencies or into postgraduate study. Progression into employment for design roles within the creative industries has been excellent with students enjoying creative careers swiftly after completing their degree.



Our students have **won three** Pencils at the New Blood D&AD Awards over recent years

# Creative Practitioner

BA (Hons) Subject to validation



This exciting new degree offers the opportunity to develop your creative practice into a viable business proposition within a unique and innovative professional development framework for artists, designers and entrepreneurs.

You will start the first year by establishing a strong creative identity in conjunction with expert mentors: from market analysis to 'brand' development and presentation of your ideas to the industry, you will examine the context of your practice and map your own skills gaps. There will be opportunities to work collaboratively across a range of creative disciplines to enhance your concept and establish a clear business plan.

During the second year you will start to work within a professional team using industry-standard equipment and software to shape the direction of your intended creative outcome. There will be live client briefs, competitions and may also be international enrichment activities in conjunction with our wide partnership network. You will start to test market your ideas in appropriate environments such as business showcase events, trade shows, consumer selling platforms and exhibitions.

The final year will be centred around your professional practice and the full business launch, so you establish a place in the market which may already be generating an income by the time you graduate. You will have access to excellent facilities: digital suite, creative studios, specialist workshops, collaboration spaces and an on-site enterprise hub with industry support.



## ENTRY REQUIREMENTS

- Typically entrants will possess:
- A minimum of 80 UCAS points from a relevant Level 3 qualification (art, design or business related)
  - At least four GCSEs including English and maths and ideally art, design or business at grade 4 and above or recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply. The type of learner who would undertake these qualifications will typically have come through a creative course at Level 3. However, the qualifications are equally suitable for artists, entrepreneurs and technicians with a sufficient level of experience and skills, and prior body of work, which demonstrates suitability for the development process.

For the interview you will be asked to show a portfolio that gives evidence of your creative skills, business ideas and subject knowledge.

Students will undertake up to six modules per year.

Modules may include:

- **Interdisciplinary Practice**
- **Digital Development**
- **Creative Enterprise & Business Development**
- **Commercial Practice**
- **Creative Action & Social Enterprise.**

### Teaching and Assessment

Teaching will be delivered through lectures on campus and online, tutorials, practical workshops, and industry-based specialist presentations. Assessment is based on 100% coursework: both written and practical. Submitted work will be reviewed on a modular basis in line with the programme learning outcomes. As part of your course, you will be required to make external presentations and to undertake work experience.

### Progression Opportunities

Successful completion of this degree will provide a natural pathway to working as a freelance creative, as a creative specialist in an SME, setting up your own creative service or product related business, or becoming an intrapreneur – leading dynamic start-up projects in a larger organisation.

Type:	Bachelors Degree
UCAS code:	to be confirmed
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	University Centre Somerset



# Creative Practitioner

Foundation Degree Coming soon



**This degree enables you to take a passion and turn it into a career you will enjoy. If you have a creative practice that you would like to earn a living from, this course will help you to develop the extensive skills you need to finesse your idea and establish a business plan.**

You will start the first year by establishing a strong creative identity in conjunction with expert mentors: from market analysis to 'brand' development and presentation of your ideas to the industry, you will examine the context of your practice and map your own skills gaps. There will be opportunities to work collaboratively across a range of creative disciplines to enhance your concept and establish a clear business plan.

During the second year you will start to work within a professional team using industry-standard equipment and software to shape the direction of your intended creative outcome. There will be live client briefs, competitions and there may also be international enrichment activities for your participation in conjunction with our wide partnership network. You will start to test market your ideas in appropriate environments such as business showcase events, trade shows, consumer selling platforms and exhibitions.

### Teaching and Assessment

Our specialist team of lecturers will guide you through a modular programme, supporting your skill development and honing your business idea. You will attend lectures on

campus and online, tutorials, practical workshops, and industry-based specialist presentations. Assessment is based on 100% coursework: both written and practical. You will complete research journals, design presentations and collaborative projects. As part of your course, you will be required to make external presentations and to undertake work experience.

### Progression Opportunities

This course has been designed to equip students with the necessary skills and knowledge to launch a business at the end of the second year.

On successful completion of this course students may wish to apply to the BA (Hons) Creative Practitioner Top-up year, which UCS plans to deliver from 2027 (subject to validation).

*To register your interest in this course, please email [ucsadmissions@btc.ac.uk](mailto:ucsadmissions@btc.ac.uk).*

### ENTRY REQUIREMENTS

Typically entrants will possess:

- A minimum of 64 UCAS points from a relevant Level 3 qualification (art, design or business)
- At least four GCSEs including English and maths and ideally art, design or business at grade 4 and above or recognised Level 2 equivalent.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

For the interview you will be asked to show a portfolio that gives evidence of your creative skills, business ideas and subject knowledge.

Type:	Foundation Degree
UCAS code:	to be confirmed
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	University Centre Somerset



# Makeup Artistry, Prosthetic FX and Wig Making BA (Hons)



I'd always wanted to study Media Make-up. However, my life took me on a different pathway. It is quite a niche degree and not many universities offer the subject, so having UCS offering it right on my doorstep felt like destiny! I am a single mum, and the convenient location and timetable fits perfectly around my life.

Natasha,  
Media Make-up BA (Hons)

This course is for students wishing to pursue a career in the media makeup industry and related fields. A broad range of areas are taught and the course allows you to specialise in a technique to enhance and stretch your skills if you should choose to.

Over the first year you will study a broad range of skill sets in a variety of modules. These are developed and diversified within the second year of the course allowing for individual specialisms to be developed. In the final year there are no set pathways within the degree, which allows for flexibility to enable you to develop independence within specialisms.

The qualification has been designed in collaboration with industry, ensuring that you will develop the necessary skills and knowledge for employment.

You will have access to excellent resources and facilities with state-of-the-art makeup studios and workshops.

Residential trips may be available; previous trips have been to New York, Los Angeles, Warner Bros, Harry Potter studios, London West End theatre productions and backstage tours such as Les Misérables, Aladdin, Wicked and more.

In addition to our End of Year Degree Show, selected students may have the opportunity to showcase their work at industry events such as IMATS and The Prosthetics Event.

#### Teaching and Assessment

Modules are taught with a mixture of in-class lectures, practical sessions,

tutorials, industry-based master classes, presentations and workshop skills. Assessment includes practical assessments, written coursework, presentations and creative portfolios.

As part of your course you will be required to undertake some work experience. This falls within the Professional Practice module in the first year of the course. Other opportunities that arise are encouraged throughout the course.

#### Progression Opportunities

On successful completion of this course you will be equipped with a high level of subject practical skills and a portfolio of work. Students often take up employment opportunities within theatre, television and film productions, as well as working with makeup agencies in fashion and editorial. Others have gone on to work within the medical sector, making training appliances, prosthetic limbs and medical wigs.

Previous students have gained employment in places such as English National Opera, Madame Tussauds, Allure Magazine, London Fashion Week and on productions such as Star Wars, Game of Thrones, His Dark Materials and Doctor Who, in addition to self-employment. Students can progress on to postgraduate studies.



#### ENTRY REQUIREMENTS

Typically entrants will possess:

- A minimum of 80 UCAS points from a relevant Level 3 qualification (Media Make-up, Art and Design or similar)
- At least four GCSEs including English, and preferably maths and art, at grade 4 and above, or recognised equivalent.

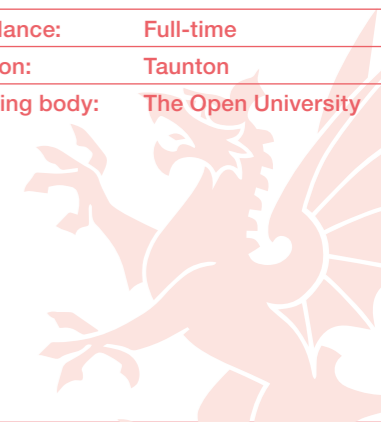
Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

You will be asked to bring a creative portfolio to interview.

Additional kit and materials will be required. Please see the course page on our website for further details.

In previous years, UCS has offered a scheme whereby UCS purchases kits at cost which students paid off in instalments. Please contact [info@somerset.ac.uk](mailto:info@somerset.ac.uk) to determine if such a scheme is still in operation at the time of your study.

Type:	Bachelors Degree
UCAS code:	W453
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University





# Makeup Artistry, Prosthetic FX and Wig Making Foundation Degree



The degree goes into so much depth, covering everything from prosthetics to wig making and beauty.

The staff on my course are amazing! They're all knowledgeable, fun and incredibly talented. Having access to guidance, experience and support from such brilliant teachers is so important.

Ellie,  
Media Make-up BA (Hons)

Would you like to be a professional makeup artist, working on TV productions such as Game of Thrones and Doctor Who or on blockbuster films such as Star Wars and the Marvel series? Perhaps you see yourself working for companies such as Madame Tussauds or The English National Opera? That's exactly what some of our graduates have gone on to achieve, and with this course under your belt, there's every chance for you to follow suit.

This unique programme will give you:

- An in-depth understanding of the media makeup industry
- Insight into the role of makeup artists in relation to stage, TV and film, fashion editorial and promotional shoots
- The skills and creative flair to use makeup to express emotions, transform faces and portray character
- The technical and artistic skills for complete makeup transformations
- The research skills required to ensure the quality and accuracy of character portrayal
- Skills in the art of hair work, character development, body painting, postiche, wig-making and prosthetics
- A comprehensive portfolio of work to show prospective employers

- The opportunity to undertake work-based learning and live projects in the media world.

### Teaching and Assessment

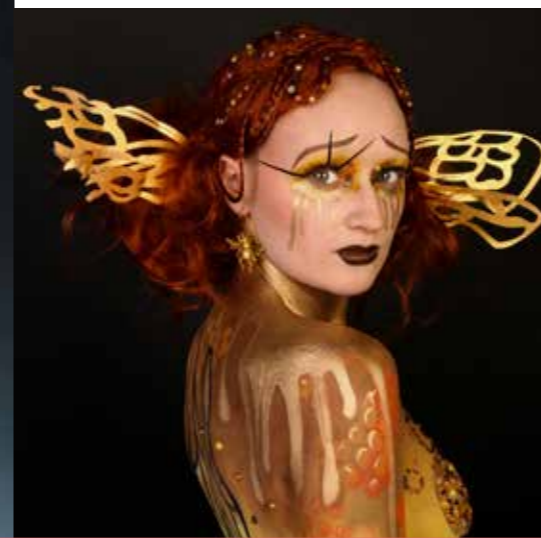
Our specialist staff have extensive knowledge of the industry, along with the experience and expertise to guide you as you develop your skill set. The programme is modular in design, and assessment is continuous by means of coursework. You will complete written assignments, journals and design presentations, as well as undertaking regular practical projects. You will also attend lectures and workshops and develop your research skills throughout the course.

### Progression Opportunities

Once the Foundation Degree has been completed, students can apply to the BA (Hons) Makeup Artistry, Prosthetic FX and Wig Making Top-up available at UCS.

### Career Progression

Because this course equips you with high-level practical skills, there is every chance of securing work upon graduation. Our students take up roles within theatre, television and film production companies, as well as working with makeup agencies in fashion and editorial. Others have gone on to work within the medical sector, making training appliances, prosthetic limbs and medical wigs.



### ENTRY REQUIREMENTS

Typically entrants will possess:

- A minimum of 64 UCAS points from a relevant Level 3 qualification
- At least four GCSEs at grade 4 and above including English, or equivalent Level 2 Literacy.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

You will be asked to bring a creative portfolio to interview.

Additional kit and materials will be required. Please see the course page on our website for further details.

In previous years, UCS has offered a scheme whereby UCS purchases kits at cost which students paid off in instalments. Please contact [info@somerset.ac.uk](mailto:info@somerset.ac.uk) to determine if such a scheme is still in operation at the time of your study.

Type:	Foundation Degree
UCAS code:	W452
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



# Media Make-up

## BA (Hons) Top-up



I attended an Open Evening, saw the Media Make-up facilities and was instantly excited and wanted to be a student here. The studios have an array of industry-standard equipment and materials, and the course has such a wide range of modules, from wig making to design methods and prosthetics.

Lucy,  
Media Make-Up BA (Hons)

The BA (Hons) Top-up Degree includes exciting modules designed to develop your skills and understanding to a professional standard.

Using advanced techniques and processes you will have the opportunity to develop your own professional identity and dynamic portfolio, underpinned by an appreciation of media make-up culture and theory. Students have the opportunity to specialise in a particular makeup discipline and develop their skills in that area. As a result, successful students should expect to graduate from the course with a strong portfolio in their chosen field.

Modules may include:

- **Advanced Materials and Techniques**
- **Industry Preparation**
- **Industry Directed Project**
- **Final Major Project.**

In addition to our End of Year Degree Show, students fundraise to showcase their work to industry at events such as IMATS.

### Teaching and Assessment

Our specialist staff have extensive knowledge of the industry, along with the experience and expertise to guide you as you develop your skill set. Assessment is continuous by means of coursework. You will complete written assignments, journals and design

presentations, as well as undertaking regular practical projects. You will also attend lectures and workshops and develop your research skills.

### Career Progression

This course is highly respected within the media industry, and successful students are equipped with the advanced skills required for a flourishing career. Our graduates have gone on to work on film and television productions such as Game of Thrones, Star Wars and Doctor Who, and to work for companies such as Madame Tussauds and the English National Opera. Other career progression routes include medical prosthetics and wigs, freelance makeup artistry and teaching.



### Entry Requirements

Typically entrants will possess:

- Foundation Degree
- or an HND
- or an equivalent Level 5 qualification in an appropriate discipline.

For the interview, you will be asked to produce a portfolio that must demonstrate your creative skills, subject knowledge and enthusiasm for study.

This course requires the purchase of additional kit and materials. The amount required will depend on your projects and specialisms. Please see the course page on our website for further details.

In previous years, UCS has offered a scheme whereby UCS purchases kits at cost which students paid off in instalments. Please contact [info@somerset.ac.uk](mailto:info@somerset.ac.uk) to determine if such a scheme is still in operation at the time of your study.

Type:	Bachelors Degree
UCAS code:	W45B
Institution code:	B70
Attendance:	Full-time
Location:	Taunton
Awarding body:	The Open University



# Music Production

HND



My standout moment involved doing live sound engineering for the first time; I helped set up at a local venue and then took my place behind the mixing desk. The professional development module has equipped me for a my future career. I aspire to work at BTC as a music technician, eventually progressing to a lecturer role.

Max,  
Music Production HND

Within this course you have the opportunity to specialise with either a performance or technology focus.

This course is designed for students who are looking for a career in the music industry and have a strong interest in music performance, music composition and production. The course aims to give students a range of both practical and theoretical skills that can be utilised in music performance, music technology and music education.

Work-based learning and experience is embedded into the course. Local employers are involved in industry-based projects where possible, contributing to the studio and live sound production projects. Students will also have the opportunity to develop their performance events management and live music production skills at the McMillan Theatre, and to create, market and distribute their music on our student-run record label, Brainworks Records.

Modules may include:

- **Studio Recording Techniques**
- **Live Sound**
- **Music Industry**
- **Music Sequencing**
- **Sound and Music for Media**
- **Music Performance**
- **Composition**
- **Synthesis and Sampling**
- **Events Management and Production.**

### Teaching and Assessment

Coursework is an important element in the assessment of the course and a large variety of assignments are used, depending upon the subject. Assessment methods will include performances and practical assessments, oral presentations, creative production tasks, practical and written technical reports.

### Progression Opportunities

This Music Production programme offers access to a wide range of professions within the music industry, as well as opportunities for further study at BA (Hons) level at other institutions.

Previous students have gone on to work for companies including M5 Audio, Films@59 and Cygnus Music.



PEARSON

### ENTRY REQUIREMENTS

Typically entrants will possess:

- A minimum of 64 UCAS tariff points from a full Level 3 qualification in a relevant subject area
- At least four GCSEs including English and maths, or Level 2 equivalent.

Applicants will also need to attend an interview, and provide a portfolio.

Mature applicants with relevant experience who do not have the stated entry requirements are encouraged to apply.

Type:	HND
UCAS code:	IG3R
Institution code:	B70
Attendance:	Full-time
Location:	Bridgwater
Awarding body:	Pearson





## Where to find us

One of the benefits of University Centre Somerset is our accessibility. So however you're travelling, you will find us easy to get to.

### Rail

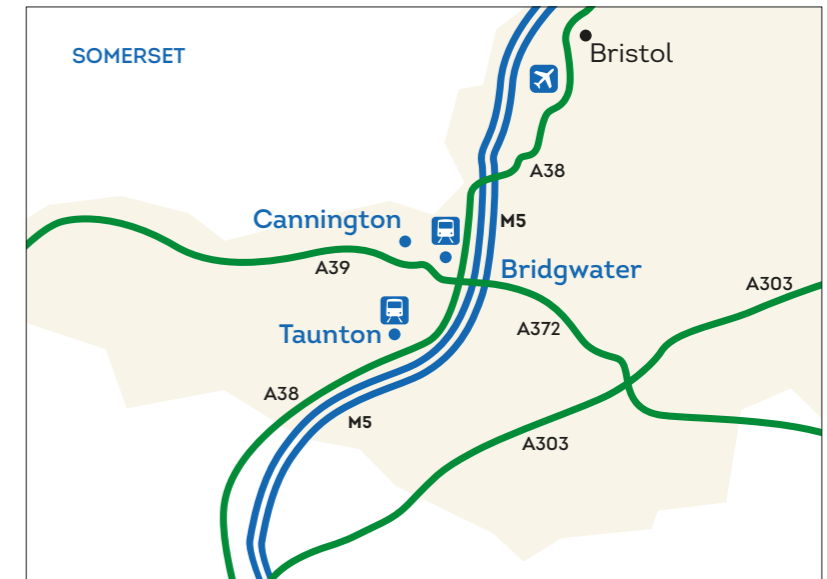
Our Taunton and Bridgwater campuses are easily accessible by train. Both towns are on the main line from Bristol to Exeter, and our campuses are within an easy walk or taxi ride of the station.

### Bus

We have bus stops on each of our campuses, served by local bus routes. A regular connection runs between the Bridgwater and Cannington campuses.

### Car

All three campuses are easily accessible from the M5 motorway. Each campus offers limited parking, including designated areas for disabled parking, mopeds and bicycles. You will be charged **£1 per day to park at our Taunton campus**, while parking is free at the Bridgwater and Cannington campuses.



### Taunton campus

Wellington Road  
Taunton  
Somerset  
TA1 5AX

01278 441234  
info@somerset.ac.uk



### Bridgwater campus

Bath Road  
Bridgwater  
Somerset  
TA6 4PZ

### Cannington campus

Rodway  
Cannington  
Somerset  
TA5 2LS



## UCS course list

### AGRICULTURE, ENVIRONMENTAL MANAGEMENT AND ECOLOGY

**Agricultural Management**  
Foundation Degree

**Agricultural Management**  
BSc (Hons) Top-up

**Animal Management,  
Ecology and Conservation**  
BSc (Hons)

**Animal Management,  
Ecology and Conservation**  
Foundation Degree

**Animal Management,  
Ecology and Conservation**  
BSc (Hons) Top-up

**Animal Management**  
Level 4 Professional Certificate

**Apprenticeships**  
**Countryside Ranger**  
Level 4

### DIGITAL INNOVATION, ENGINEERING AND CLEAN ENERGY

**Computing and Digital  
Technologies**  
BSc (Hons)

**Computing and Digital  
Technologies**  
Foundation Degree

**Computing and Digital  
Technologies**  
BSc (Hons) Top-up

**Computing and Digital  
Technologies**  
Level 4 Professional Certificate

**Construction Management  
for England**  
HNC Level4

**Quantity Surveying for England**  
HNC Level 4

**Civil Engineering for England**  
HNC Level 4

**Electrical & Electronic  
Engineering for England**  
HNC Level 4

**Manufacturing Engineering  
for England**  
HNC Level 4

**Mechanical Engineering  
for England**  
HNC Level 4

**Motorsport Engineering**  
HND

**Mechanical Engineering  
with Nuclear**  
BEng (Hons)

**Electrical, Electronic and Control  
Engineering with Nuclear**  
BEng (Hons)

**Apprenticeships**  
**Construction Design and  
Build Technician**  
Level 4

**Construction Quantity  
Surveying Technician**  
Level

**Construction Site  
Engineering Technician**  
Level 4

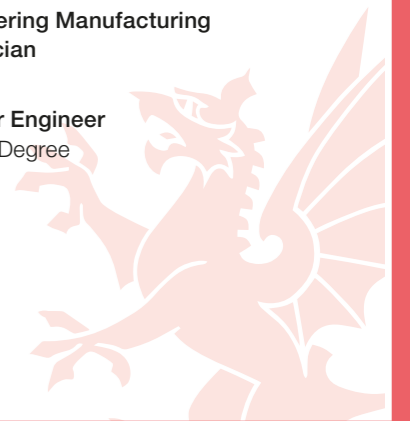
**Construction Site Supervisor**  
Level 4

**Engineering Manufacturing  
Technician**  
Level 4

**Nuclear Engineer**  
Level 6 Degree



*This course list is correct at time of print (March 2024).  
For information about all of our courses scan the QR code  
to visit our website, where you can also request  
prospectuses for each subject area.*



## HEALTH, WELLBEING AND EDUCATION

**Early Childhood Education and Care**  
BA (Hons)

**Early Childhood Education and Care**  
Foundation Degree

**Early Childhood Education and Care**  
BA (Hons) Top-up

**Nursing (Adult)**  
BSc (Hons)

**Nursing (Mental Health)**  
BSc (Hons)

**Nursing Associate**  
Foundation Degree

**Assistant Practitioner (Health and Social Care)**  
Foundation Degree

**Assistant Practitioner (Mental Health)**  
Foundation Degree

**Adult Care**  
Level 4 Diploma

**Leadership & Management for Adult Care**  
Level 5 Diploma

**Counselling Practice**  
Level 4 Diploma

**Psychotherapeutic Counselling**  
Level 5 Diploma

**Sport & Exercise Science (Coaching Science)**  
HND Level 5

**Public Services and Criminology**  
Foundation Degree

**Certificate in Education**  
Level 5 Certificate

**PGCE**  
Level 6 / 7 Diploma

## Apprenticeships

**Registered Nurse**  
Level 6

**Nursing Associate**  
Level 5

**Lead Practitioner in Adult Care**  
Level 5

**Leader in Adult Care**  
Level 4

**Healthcare Assistant Practitioner**  
Level 5

**Leadership and Management for Adult Care**  
Level 5

**Sports Coach**  
Level 4

## BUSINESS AND CREATIVE INDUSTRIES

**Business Management**  
HNC/HND

**Management and Leadership**  
Level 5 Award / Certificate / Diploma

**Operations/Departmental Manager**  
Level 5

**Art & Design**  
Foundation Diploma

**Creative Digital and Graphic Design**  
BA (Hons)

**Creative Digital and Graphic Design**  
Foundation Degree

**Creative Digital and Graphic Design**  
BA (Hons) Top up

**Creative Practitioner**  
Foundation Degree

**Creative Practitioner**  
BA (Hons)

**Makeup Artistry, Prosthetic FX and Wig Making**  
BA (Hons)

**Makeup Artistry, Prosthetic FX and Wig Making**  
Foundation Degree

**Media Makeup**  
BA (Hons) Top-up

**Music Production**  
HND

**Access to HE Nursing, Midwifery and Healthcare Science**  
Nursing (online)

*This course list is correct at time of print (March 2024). For information about all of our courses scan the QR code to visit our website, where you can also request prospectuses for each subject area.*



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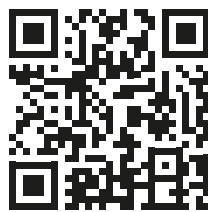
University  
Centre  
Somerset

DEGREES FOR REAL LIFE

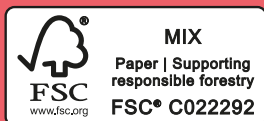
# Come and see for yourself

## Open Events

Come and visit and see what makes University Centre Somerset the perfect place to start your journey.



Scan this QR  
code for more  
information  
about our events



Every effort has been made to ensure that the information in this prospectus is fair and accurate at the time of print (February 2024). Bridgwater & Taunton College reserves the right to amend information at any time.

**Wellington Road, Taunton, Somerset TA1 5AX**

**01278 455464 | [info@somerset.ac.uk](mailto:info@somerset.ac.uk) | [somerset.ac.uk](http://somerset.ac.uk)**